

eLEARNING

WTR 20

JAN 6 - MAR 25



eLearning that fits every student, in every situation, everywhere.
206-934-4060 www.seattlecolleges.edu/distance

EASY WAYS TO REGISTER

ONLINE www.seattlecolleges.com/distance

IN PERSON Room BE1140

Online/Video/Seminar courses are completed within one quarter. Registration and course completion follow the college's quarterly schedule.

Self-paced students have up to 6 months to complete course requirements and can register at any time. **The last day to register/pay for Self-Paced FALL QTR is: FEBRUARY 14, 2020.**

Course prerequisites must be complete at the time of registration. All math and science prerequisites should have been completed within the last three (3) years.

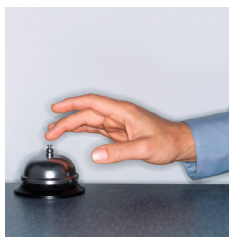
FULL TIME TUITION & FINANCIAL AID

are applicable to only **ONLINE** and **VIDEO** courses plus an additional:

\$7 per credit Online fee.

\$65 video rental and licensing fee

Students on financial aid may use their grant, if applicable to their degree or certificate program. Cost of textbooks not included.



► **Self-paced and Seminar courses** are not covered by financial aid or eligible for loan deferment. Full-time fees paid by students who have been admitted to Seattle Central are not applicable.

► **Cost Per Course:** (includes \$20 non-refundable fee)

WA Resident: \$571.30

International: \$671.30

US Citizen/Non-Resident: \$644.25

All Courses and fees subject to change.

REFUNDS & DROPS

It is the student's responsibility to request a refund and follow it through. Students may drop in-person or online: www.seattlecolleges.com/distance

Online/Video refunds are issued according to the following schedule:

Last day for 100% JAN 10 (less processing fee)

Last day for 50% JAN 25 (less processing fee)

No refund JAN 26+

Last day to Withdraw: FEB 28

Self-paced and Seminar refunds are issued within 4 weeks of registration. 100% refund = weeks 1-2. 50% refund = weeks 3-4.

Students must submit a DROP FORM to the eLearning Office OR request a SCHEDULE CHANGE online at: www.seattlecolleges.com/distance

All textbook and (\$20) registration fees are non-refundable.

No refunds after 30 days.

SEMINAR courses combine classroom instruction with independent study. Students attend five, two-hour sessions involving lectures and discussions in a seminar setting. Between seminars students work independently following an online course guide that covers self-study exercises.



COURSES

MUSC 116 • 8927/8928 • S01

ROCK MUSIC • HISTORY & PERSPECTIVES Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society. **WEDNESDAYS: 12P- 2P,**

Broadway Performance Hall, Room: 101

DATES: FEBRUARY 5, 19, 26, MARCH 4, 11

MUSC 204 • 8903/8904 • S01

HISTORY OF JAZZ Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. **WEDNESDAYS: 2:00P- 4:00P,**

Broadway Performance Hall, Room: 101

DATES: FEBRUARY 5, 19, 26, MARCH 4, 11

PSYC&100 • 8942/8943 • S01

GENERAL PSYCHOLOGY Intro to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

THURSDAYS: 4:00P- 6:00P, Room/Dates TBA

VIDEO courses involve viewing a DVD series and reading textbook assignments as outlined in an online course guide. Assignments are submitted to the instructor online. There are no required on-campus meetings. *Technology Requirements: Internet access. Access to media player for GEOG 100.*

COURSES

9000 ANTH&206 CULTURAL ANTHROPOL.

"Our Diverse World" Introduction to human culture, including social organization, economics, political systems, religion, technology, values, art and language.

9005 ASTR&100 SURVEY OF ASTRONOMY

"Astronomy: Observations & Theories" Emphasis on astronomic concepts fundamental to an understanding of the solar system, stars, galaxy, origin and history of the universe. PREREQ: MATH 098 completion.

9015 ENGL&101 COMPOSITION I

"Writer's Circle" PREREQ: ENGL&101 placement. Introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation.

9020 ENGL&102 COMPOSITION II

"The Writers Odyssey" PREREQ: ENG101. Continuation of the composition sequence with further instruction and practice in writing and with concentration on the critical reading and writing techniques needed for the preparation and completion of documented essays.

9040 GEOG 100 INTRO TO GEOGRAPHY

"Power of Place" Introduction to major concepts of geography including patterns of human occupancy, analysis of population, settlement, resource use, and environmental concerns. *DVD's must be picked up & returned for this course.*

9050 HUM 105 INTERCULT. COMMUNICATION

"Dealing with Diversity" Interdisciplinary focus on the values, patterns, history, attitudes that create and sustain cultures. Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature and theory.

9055 HUM 110 INTRODUCTION TO FILM

"American Cinema" Examines Hollywood film making as an art form, business, and shaper of culture. View, discuss, and critically analyze classics, features, & documentaries for increased understanding of literary and artistic elements. Covers the impact of films on personal experience, American culture, and the world.

9065 PHIL 215 INTRODUCTION TO ETHICS

"Ethics in America" Deals with questions: What am I to do, and why? What am I to be? How can I be what I choose to be. Examines ethical principles of Aristotle, Mill, Aquinas, Kant, existentialism and situation ethics. Includes current problems in medical ethics. Explores ideas of duty, justice, responsibility, guilt, virtue, and human existence.

9070 PSYC&100 GENERAL PSYCHOLOGY

"Psychology: The Human Experience" Introduction to the scientific study of human behavior, including learning and thinking, development perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

9010 PSYC 200 LIFESPAN PSYCHOLOGY

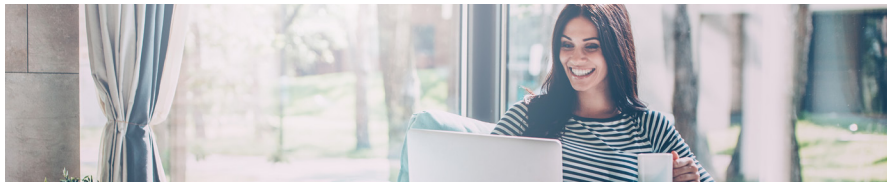
"Transitions Through the Life Span" PREREQ: PSY 110 or permission. Survey of human physical, psychological, and social development from conception through death. Emphasis on major developmental theories, research and research methods of studying lifespan development.

9080 PSYC&220 ABNORMAL PSYCHOLOGY

"World of Abnormal Psychology" Intro to theories of psychopathology and behavioral changes associated with abnormal behavior. Emphasis on ethical issues of diagnosis, treatment and major diagnostic categories such as schizophrenia, organic brain disorders and personality disorders.



ONLINE courses are conducted on the Internet. Features may include self-correcting quizzes, discussion boards, interaction with students and faculty online. There are no required on-campus meetings. For course registration and descriptions see the Class Schedule: mycentral.seattlecolleges.edu



COURSES

ACCT&201 - PRINCIPLES OF ACCT I

ACCT&202 - PRINCIPLES OF ACCT II

Prereq: ACCT& 201

ACCT&203 - PRINCIPLES OF ACCT III

Prereq: ACCT& 202

AHE168 - MEDICAL TERMINOLOGY

ANTH&100 - SURVEY OF ANTHROPOL.

ANTH&206 - CULTURAL ANTHROPOL

ARAB 101 - ARABIC I

ART 251 - ART HISTORY

ASTR&100 - SURVEY OF ASTRONOMY

Prereq: Completion of MATH 098

BTM 101 - WORD

BTM 106 - KEYBOARDING

BTM 107 - SKILLBUILDING

BTM 111 - BUSINESS APPLICATIONS I

BTM 217 - WEB DESIGN & DEVELOPMT

BTM 218 - WEB DESIGN & DRM WVR

BUS&101 - INTRO TO BUSINESS

BUS&201 - BUSINESS LAW

CMST&101 - INTRO TO COMMUNICATION

Prereq: ENGL 101 placement

CMST&210 - INTERPRSN COMMUNICAT

Prereq: ENGL 101 placement

ECON&201 - MICROECONOMICS

Prereq: MAT 098 or equival., ENGL&101

ECON& 202 - MACROECONOMICS

Prereq: MAT 098 or equival., ENGL&101

ENGL&101 - COMPOSITION I

Prereq: ENGL&101 placement

ENGL&102 - COMPOSITION II

Prereq: ENGL&101 completion

ENGL 112 - SCIENCE FICTION

Prereq: ELIGIBILITY ENGL099

ENVS&100 ENVIRON ISSUES & PROBS

Prereq: Eligibility for MAT 088/091 and ENG 101

ENVS 160 - PRINC OF SUSTAINABILITY

Prereq: Eligibility for MAT 088 and ENG 101

GEOG&100 - INTRO TO GEOGRAPHY

Prereq: ENGL101

HEA 125 - HEALTH AND WELLNESS

HIST&136 - US HISTORY 1

HIST&137 - US HISTORY 2

HUM 105 - INTERCULT COMMUNICATION

HUM 125 - HIP-HOP THEORY & CULTR

Prereq: ENGL&101

MATH 080 - PREPARATORY MATH

Prereq: Eligibility for MATH 081, 087, or 096.

MATH 096 - FOUNDATIONS ALGEBRA II

Prereq: Completion of MATH 084, 087, or 088 w/2.0 or better or placement exam.

MATH&146 - Q-STATISTICS

Prereq: Math 088/098 w/2.5 or higher or Math 116 w/2.0 or higher

MUSC&105 - MUSIC APPRECIATION

MUSC 110 - INTRO TO WORLD MUSIC

MUSC 116 - ROCK MUSIC HISTORY

MUSC 118 - ELECTRONIC MUSIC

NUTR&101 - HUMAN NUTRITION

Prereq: Eligibility for MATH 084/087/091 and ENGL& 101 with a 2.0 or better.

PHIL&101 - INTRO TO PHILOSOPHY

PHIL&120 - SYMBOLIC LOGIC

Prereq: MATH 088 OR 098

POLS&202 - AMERICAN GOVERNMENT

PSYC&100 - GENERAL PSYCHOLOGY

Prereq: ENGL&101 placement

PSYC&200 - LIFESPAN PSYCHOLOGY

PSYC&220 - ABNORMAL PSYCHOLOGY

PSYC 222 - SVY OF PHYSIOLOG PSYCH

SOC&101 - INTRO TO SOCIOLOGY

SELF-PACED courses are conducted online. Students follow a study guide containing a syllabus, list of required texts, and instructions on how to complete lessons. Assignments and exams are evaluated by an instructor. Communication is in Canvas. Individuals can register anytime and have up to six months to complete the course. Start times and specific quarters vary. *Technology Requirement: Internet access*

COURSES

PRIN. OF ACCOUNTING I • ACCT&201 8806

Defines basic accounting concepts, principles and procedures for recording business transactions and developing financial accounting reports. Course conducted online.

PRIN. OF ACCOUNTING II • ACCT&202 8807

Examines application of basic accounting concepts, principles and procedures to more complex business situations in a corporate setting. Prereq: ACCT& 201 w/minimum 2.0.

PRIN. OF ACCOUNTING III • ACCT&203 8808

Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT 120, 202, or permission.

MEDICAL TERMINOLOGY • AHE 168 • 8810

Intro to the concept of word building with Greek and Latin word roots, prefixes and suffixes, resulting in the acquisition of a large medical vocabulary.

ASTRONOMY • ASTR 100 • 8819

Emphasis on astronomic concepts fundamental to an understanding of the solar system, stars, galaxies, and origin and history of the universe. PREREQ: Completion of MAT 098 w/2.0 or higher.

BUSINESS LAW • BUS&201 • 8835

Covers nature, development and operation of principles of law relating to contracts, commercial paper, corporations, agency, partnerships, sales.

INTRO TO MASS MEDIA • CMST 102 • 8907

History and impact of the mass media from hieroglyphics through print, advertising, radio, TV, movies and Internet. Critically read media texts and analyze the effects on individuals and cultures. Prereq: ENGL&101 placement.

MICROECONOMICS • ECON& 201 • 8843

Covers resource allocation and income distribution w/emphasis on price determination, production costs, market structures. Application of economic reasoning to such issues as unions, poverty, welfare, energy, pollution. PREREQ: Completion of MAT 098. ENG 101 recommended

MACROECONOMICS • ECON& 202 • 8845

Analysis of the aggregate economy: GNP, business cycles, unemployment, fiscal and

monetary policies, federal deficits, and international trade and finance. PREREQ: Completion of MAT 098. ENG 101 recommended.

ESL READING & LANG. ARTS • EDU 271 • 8802

Learn methods of assessment, placement, and instruction of ESL students in reading and language arts. Focuses on instructional techniques for the literacy level and age of the ESL student; integration of reading and language arts. Access to CLD/ELL students strongly recommended but not required.

INTEGRATING ESL in MAINSTREAM CLASS

EDU 272 • 8803 Specifically designed for teachers w/bilingual & monolingual students in the same class. Overview of current theories of language acquisition w/focus on instructional strategies; issues related to placement, testing, mainstreaming, needs of students.

ENGLISH COMP. I • ENGL&101 • 8854

This is an introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation. PREREQ: ENGL& 101 Placement.

COMPOSITION II • ENGL&102 • 8856

Continuation of the composition sequence with further instruction and practice in the writing process, concentrating on critical reading and writing techniques needed for the preparation and completion of documented essays. Prereq: ENGL&101..

INTRO TO FICTION • ENGL&112 • 8860

Survey of 20th century fiction. Study and analysis of the art, elements, and techniques of short stories, novellas, and novels of American and international authors. Prereq: ENGL&101 Placement.

AMERICAN LITERATURE III • ENGL&246 • 8868

Covers late 19th and 20th century writers with emphasis on modern fiction, drama, poetry and trends in literature. Practice critical techniques. Prereq: ENGL& 101 Placement.

ENVR. ISSUES & PROBS • ENVS&100 • 8874

Develop ecological literacy while exploring fundamentals of environmental science (ecosystems, biodiversity, population, natural resources). Emphasis on environmental challenges and solutions. PREREQ: Eligibility for ENGL& 101 and MATH 088 or 091.

HEALTH AND WELLNESS • HEA 125 • 8962

Current health education and wellness theories, concepts and lifestyle. Overview of the lifelong commitment in the development of a health-promoting lifestyle. Emphasis on personal assessment, implementation and behavior change. PREREQ: ENG 101, eligibility for MATH 084/087/091.

U. S. HISTORY I • HIST 136 • 8895

Reviews U.S. history from the migration of the first Native populations through Reconstruction. Focuses on encounters, territorial expansion and development of political, social, cultural, legal and economic institutions affecting the populations in regions that became the United States.

U. S. HISTORY II • HIST 137 • 8897

Covers U.S. history from the Civil War to the present. Focuses on industrial and urban development, immigration, race, ethnicity and reform, politics, economics, social change, and Americans at war.

WORLD CIVILIZATIONS III • HIST 128 • 8889

Study of world civilization during the 19th, 20th centuries. Intro to dramatic events and often-conflicting forces & ideologies affecting contemporary life. Account of modern peoples' solutions to challenges and problems that confront civilization.

INTERCULTURAL COMMUN • HUM 105 • 8901

Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature, theory and guest lecturers.

HIP-HOP THEORY & CULTURE • HUM 125 • 8880

Identifies and critically examines the theoretical foundations of hip-hop culture and rap music, the evolution of hip-hop philosophy and community from which it originated. Analyzes the influences that the background, music and style of the hip-hop generation have upon a multicultural world. Prereq: ENGL& 101.

INTRO TO LINGUISTICS • LAN 101 • 8801

Intro to the study of natural language. Presents the similarities in the basics of language as an instrument of thought and communication. Covers the sources for cultural differentiation between all linguistic materials.

METEOROLOGY • MEY 100 • 8919

Introduction to the principles of meteorology as well as weather and climate controls and effect. Surveys weather forecasting, use of weather maps, satellite data. Includes description & use of instruments. Prereq: Eligibility for MATH 084

ROCK HISTORY & PERSPECT • MUSC 116 • 8925

Examines rock music as a musical, social, cultural, economic and political force in the United States. Emphasizes the early rock music development.

HISTORY OF JAZZ • MUSC 204 • 8821

Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. *

HUMAN NUTRITION • NUTR&101 • 8823

Introduction to nutrition, emphasizing relationship of nutrition to growth, development, health, physical and mental functioning. Sources, functions, interrelationships & human requirements of nutrients will be examined. PREREQ: ENG&101 and eligibility for MAT 084/087/091.

INTRO TO OCEANOGRAPHY • OCEA&100 • 8923

The ocean in terms of physical, chemical, geological and biological process; human influence upon the ocean's natural equilibrium. PREREQ: ENG&101 and eligibility for MAT 084/087/091.

INTRO TO PHILOSOPHY • PHIL&101 • 8932

Introduction to philosophical thought and issues, intellectual systems and writings of the great philosophers; the nature of philosophy, the meaning of knowledge, values, reality, and related subjects.

SYMBOLIC LOGIC • PHIL&120 • 8935

Symbolic logic provides a tool for analyzing and evaluating statements and deductive arguments. This intro course focuses on both sentence and quantificational logic. Also covers the meaning of language and its place in the reasoning process. Prereq: MATH 088 or MATH 098 completion.

GENERAL PSYCHOLOGY • PSYC&100 • 8944

Introduction to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods. Prereq: ENGL& 101 placement.

INTRO TO SOCIOLOGY • SOC&101 • 8954

Covers human social interaction with emphasis on group aspects of human behavior. Includes culture, socialization, family, education, urbanization, gender roles, social class, deviance, race, sexuality, demography and social change.



MEDIAN AGE



ENROLLMENT BY PROGRAM AREA

