

APPLICATION FOR VOCATIONAL TECHNICAL AWARD

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| Student's Name (Must match student record) | Check Below "X" Male _____ Female _____ | Date: / / |
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| SID# | When do you plan to complete your program? Fall _____ Winter _____ Spring _____ Summer _____ 20 _____ |
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| Street Address | City/State/Zip Code | Phone Number |
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| COURSES TITLE | SECTION I | | | SECTION II | SECTION III | | |
|---|-------------|-------------|-------------|--|-------------------------------------|--|--|
| Associate of Applied Science in Visual Media | This Qtr | Past Qtr | Next Qtr | Code: T=Transfer C=Challenge W=WorkExp. | Do Not Write in This Section | | |

| TECHNICAL COURSES | This Qtr | Past Qtr | Next Qtr | | | | | | | | INSTRUCTIONS |
|-------------------------------------|-------------|-------------|-------------|--|--|-------|------------|--|--|--|--|
| VME 110: Professional Practices I | | | | | | 3.5 | | | | | 1. Check first column for courses you are currently registered for. 2. Check second column for courses completed on your transcript. 3. Check third column for next quarter's courses. Notes: |
| VME 111: Professional Practices II | | | | | | 3.5 | | | | | |
| VME 120: Lighting Techniques I | | | | | | 3.5 | | | | | |
| VME 121: Lighting Techniques II | | | | | | 3.5 | | | | | |
| VME 131: Conceptual Solutions I | | | | | | 3.5 | | | | | |
| VME 145: Digital Imaging I | | | | | | 3.5 | | | | | |
| VME 147: Digital Imaging III | | | | | | 3.5 | | | | | |
| VME 150: Visual Media I | | | | | | 3.5 | | | | | |
| VME 151: Visual Media II | | | | | | 3.5 | | | | | |
| VME 153: Visual Media III | | | | | | 3.5 | | | | | |
| VME 160: Studio Techniques I | | | | | | 3.5 | | | | | |
| VME 170: Audio Production I | | | | | | 3.5 | | | | | |
| VME 197: Work Experience | | | | | | 3 | | | | | |
| VME 220: New Media V | | | | | | 4 | | | | | |
| VME 232: Conceptual Solutions II | | | | | | 4 | | | | | |
| VME 233: Conceptual Solutions III | | | | | | 4 | | | | | |
| VME 245: Audio Production I | | | | | | 4 | | | | | |
| VME 250: Visual Media IV | | | | | | 4 | | | | | |
| VME 251: Visual Media V | | | | | | 4 | | | | | |
| VME 252: Visual Media VI | | | | | | 4 | | | | | |
| VME 261: Studio Techniques II | | | | | | 4 | | | | | |
| VME 262: Studio Techniques III | | | | | | 4 | | | | | |
| VME 270: Professional Practices III | | | | | | 4 | | | | | |
| VME 276: Portfolio Show | | | | | | 4 | | | | | |
| VME 280: Special Projects I | | | | | | 4 | | | | | |
| VME 281: Special Projects II | | | | | | 4 | | | | | |
| VME 282: Special Projects III | | | | | | 4 | | | | | |
| VME 286: Portfolio I | | | | | | 4 | | | | | |
| NME 110: New Media I | | | | | | 6 | | | | | |
| NME 120: New Media II | | | | | | 6 | | | | | |
| NME 130: New Media III | | | | | | 6 | | | | | |
| Totals | | | | | | 123.0 | GPA | | | | |

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| Evaluator | Date | Dean | Date | Executive Dean | Date |
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