eLEARNING
FALL 20  SEPT 29 - DEC 17

eLearning that fits every student, in every situation, everywhere.
206-934-4060  www.seattlecolleges.edu/distance
REGISTRATION INFORMATION

Register Online:  www.seattlecolleges.com/elearning

Online and Seminar courses are completed within one quarter. Registration and course completion follow the college’s quarterly schedule.

Self-paced students have up to 6 months to complete course requirements and can register through the 6th or 7th week of the quarter. Contact eLearning for specific dates.

Course prerequisites must be complete at the time of registration. All math and science prerequisites should have been completed within the last three (3) years.

FULL TIME TUITION & FINANCIAL AID

are applicable to only ONLINE courses, plus an additional:

$7 per credit Online fee.

Students on financial aid may use their grant, if applicable to their degree or certificate program. Cost of textbooks not included.

►Self-paced and Seminar courses are not covered by financial aid or eligible for loan deferment. Full-time fees paid by students who have been admitted to Seattle Central are not applicable.

►Cost Per Course: (includes $20 non-refundable fee)

WA Resident: $585.20
International: $685.20
US Citizen/Non-Resident: $660.00

All Courses and fees subject to change.

REFUNDS & DROPS

It is the student's responsibility to request a refund and follow it through. Students may drop in-person or online: www.seattlecolleges.com/distance

Online/Video refunds are issued according to the following schedule:

Last day for 100%  OCT 5  (less processing fee)
Last day for 50%  OCT 18  (less processing fee)
No refund  OCT 19+
Last day to Withdraw: NOV 20

Self-paced and Seminar refunds are issued within 4 weeks of registration. 100% refund = weeks 1-2. 50% refund = weeks 3-4. Students must submit a DROP FORM to the eLearning Office OR request a SCHEDULE CHANGE online at: www.seattlecolleges.com/elearning

All textbook and ($20) registration fees are non-refundable. No refunds after 30 days.
SEMINAR courses combine online classroom instruction with independent study. Students attend five, two-hour sessions involving lectures and discussions in a seminar setting. Between seminars students work independently following an online course guide that covers self-study exercises.

COURSES

MUSC 116 • 8927/8928 • S01
ROCK MUSIC • HISTORY & PERSPECTIVES  Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society.
DATES: TBA

MUSC 204 • 8903/8904 • S01
HISTORY OF JAZZ  Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles.
DATES: TBA

PSYC&100 • 8942/8943 • S01
GENERAL PSYCHOLOGY  Intro to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.
DATES: TBA
SELE-PACED courses are conducted online. Students follow a study guide containing a syllabus, list of required texts, and instructions on how to complete lessons. Assignments and exams are evaluated by an instructor. Communication is in Canvas. Individuals can register anytime and have up to six months to complete the course. Start times and specific quarters vary. Technology Requirement: Internet access

COURSES

PRIN. OF ACCOUNTING I • ACCT&201 8806
Defines basic accounting concepts, principles and procedures for recording business transactions and developing financial accounting reports. Course conducted online.

PRIN. OF ACCOUNTING II • ACCT&202 8807
Examines application of basic accounting concepts, principles and procedures to more complex business situations in a corporate setting. Prereq: ACCT 201 w/minimum 2.0.

PRIN. OF ACCOUNTING III • ACCT&203 8808
Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT 120, 202, or permission.

MEDICAL TERMINOLOGY • AHE 168 • 8810
Intro to the concept of word building with Greek and Latin word roots, prefixes and suffixes, resulting in the acquisition of a large medical vocabulary. Prerequisite: Eligibility for ENGL098.

ASTRONOMY • ASTR&100 • 8819
Emphasis on astronomical concepts fundamental to an understanding of the solar system, stars, galaxies, and origin and history of the universe. PREREQ: Completion of MAT 098 w/2.0 or higher.

INTRO TO BUSINESS • BUS&101 • 8828
Survey of American business in a global context: business and economic terminology, forms of business ownership, management, accounting, finance, international marketing and foreign exchange rates. Also covers small businesses, business start-ups and franchising.

BUSINESS LAW • BUS&201 • 8835
Covers nature, development and operation of principles of law relating to contracts, commercial paper, corporations, agency, partnerships, sales.

INTRO TO MASS MEDIA • CMST&102 • 8907
History and impact of the mass media from hieroglyphics through print, advertising, radio, TV, movies and Internet. Critically read media texts and analyze the effects on individuals and cultures. Prereq: ENGL&101 placement.

MICROECONOMICS • ECON&201 • 8843
Covers resource allocation and income distribution w/emphasis on price determination, production costs, and market structures. Application of economic reasoning to public issues and business PREREQ: Completion of MAT 098. ENG 101 recom.

MACROECONOMICS • ECON&202 • 8845
Analysis of aggregate economies with a global perspective: economic output, inflation, business cycles, social welfare, global trade and finance. Cultural factors are incorporated at a variety of levels. PREREQ: Completion of MAT 098. ENG 101 recommended.

ESL READING & LANG. ARTS • EDU 271 • 8802
Learn methods of assessment, placement, and instruction of ESL students in reading and language arts. Focuses on instructional techniques for the literacy level and age of the ESL student; integration of reading and language arts. Access to CLD/ELL students strongly recommended but not required.

INTEGRATING ESL in MAINSTREAM CLASS
EDU 272 • 8803
Specifically designed for teachers w/bilingual & monolingual students in the same class. Overview of current theories of language acquisition w/focus on instructional strategies; issues related to placement, testing, mainstreaming, needs of students.

ENGLISH COMP. I • ENGL&101 • 8854
This is an introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation. PREREQ: ENGL&101 Placement.

COMPOSITION II • ENGL&102 • 8856
Continuation of the composition sequence with further instruction and practice in the writing process, concentrating on critical reading and writing techniques needed for the preparation and completion of documented essays. Prereq: ENGL&101.

INTRO TO FICTION • ENGL&112 • 8860
Survey of 20th century fiction. Study and analysis of the art, elements, and techniques of short stories, novellas, and novels of American and international authors. Prereq: Eligibility for ENGL&099.

AMERICAN LITERATURE III • ENGL&246 • 8868
Covers late 19th and 20th century writers with emphasis on modern fiction, drama, poetry and trends in literature. Practice critical techniques. Prereq: Eligibility for ENGL&099.

ENVR. ISSUES & PROBS • ENV&S100 • 8874
Develop ecological literacy while exploring fundamentals of environmental science (ecosystems, biodiversity, population, natural resources). Emphasis on environmental challenges and solutions. PREREQ: Eligibility for ENGL&101 and MATH 088 or 091.

eLearning • 206.934.4060 • www.seattlecentral.edu/distance
HEALTH AND WELLNESS • HEA 125 • 8962

U. S. HISTORY I • HIST 136 • 8995
Reviews U.S. history from the migration of the first Native populations through Reconstruction. Focuses on encounters, territorial expansion and development of political, social, cultural, legal and economic institutions affecting the populations in regions that became the United States.

U. S. HISTORY II • HIST 137 • 8997
Covers U.S. history from the Civil War to the present. Focuses on industrial and urban development, immigration, race, ethnicity and reform, politics, economics, social change, and Americans at war. Prereq: Eligibility for ENGL 098.

WORLD CIVILIZATIONS III • HIST 128 • 8889
Study of world civilization during the 19th, 20th centuries. Intro to dramatic events and often-conflicting forces & ideologies affecting contemporary life. Account of modern peoples’ solutions to challenges and problems that confront civilization.

INTERCULTURAL COMMUN • HUM 105 • 8901
Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature, theory and guest lecturers.

HIP-HOP THEORY & CULTURE • HUM 125 • 8880
Identifies and critically examines the theoretical foundations of hip-hop culture and rap music, the evolution of hip-hop philosophy and community from which it originated. Analyzes the influences that the background, music and style of the hip-hop generation have upon a multicultural world. Prereq: ENGL 101.

INTRO TO LINGUISTICS • LAN 101 • 8801
Intro to the study of natural language. Presents the similarities in the basics of language as an instrument of thought and communication. Covers the sources for cultural differentiation between all linguistic materials.

METEOROLOGY • MEY 100 • 8919
Introduction to the principles of meteorology as well as weather and climate controls and effect. Surveys weather forecasting, use of weather maps, satellite data. Includes description & use of instruments. Prereq: Eligibility for MATH 084.

ROCK HISTORY & PERSPECT • MUSC 116 • 8925
Examines rock music as a musical, social, cultural, economic and political force in the United States. Emphasizes the early rock music development.

HISTORY OF JAZZ • MUSC 204 • 8821
Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles.

HUMAN NUTRITION • NUTR&101 • 8823
Introduction to nutrition, emphasizing relationship of nutrition to growth, development, health, physical and mental functioning. Sources, functions, interrelationships & human requirements of nutrients will be examined. PREREQ: ENG&101 and eligibility for MAT 084/087/091.

INTRO TO OCEANOGRAPHY • OCEA&100 • 8923
The ocean in terms of physical, chemical, geological and biological process; human influence upon the ocean’s natural equilibrium. PREREQ: ENG&101 and eligibility for MAT 084/087/091.

INTRO TO PHILOSOPHY • PHIL&101 • 8932
Introduction to philosophical thought and issues, intellectual systems and writings of the great philosophers; the nature of philosophy, the meaning of knowledge, values, reality, and related subjects.

SYMBOLIC LOGIC • PHIL&120 • 8935
Symbolic logic provides a tool for analyzing and evaluating statements and deductive arguments. This intro course focuses on both sentence and quantificational logic. Also covers the meaning of language and its place in the reasoning process. Prereq: MATH 088 or MATH 098 completion.

GENERAL PSYCHOLOGY • PSYC&100 • 8944
Introduction to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods. Prereq: ENGL& 101 placement.

INTRO TO SOCIOLOGY • SOC&101 • 8954
Covers human social interaction with emphasis on group aspects of human behavior. Includes culture, socialization, family, education, urbanization, gender roles, social class, deviance, race, sexuality, demography and social change.
### Courses

- **ACCT&201 - Principles of ACCT I**  
  Prereq: ACCT& 201

- **ACCT&202 - Principles of ACCT II**  
  Prereq: ACCT& 201

- **ACCT&203 - Principles of ACCT III**  
  Prereq: ACCT& 202

- **AHE168 - Medical Terminology**

- **ANTH&100 - Survey of Anthropol.**

- **ANTH&206 - Cultural Anthropol.**

- **ART 251 - Art History**

- **ASTR&100 - Survey of Astronomy**  
  Prereq: Completion of MATH 098

- **BIO&100 - Survey of Biology**

- **BTM 102 - Excel**

- **BTM 111 - Business Applications I**

- **BUS&101 - Intro to Business**

- **BUS&201 - Business Law**

- **CMST&101 - Intro to Communication**  
  Prereq: ENGL 101 placement

- **CMST&220 - Public Speaking**  
  Prereq: ENGL 101 placement

- **ECON&201 - Microeconomics**  
  Prereq: MAT 098 or equival., ENGL&101

- **ECON& 202 - Macroeconomics**  
  Prereq: MAT 098 or equival., ENGL&101

- **ENGL&101 - Composition I**  
  Prereq: ENGL&101 placement

- **ENGL&102 - Composition II**  
  Prereq: ENGL&101 completion

- **ENGL&111 - Intro to Literature**  
  Prereq: ELIGIBILITY ENGL099

- **ENVS100 - Environ Issues & Probs**  
  Prereq: Eligibility for MAT 088/091 and ENGL 101

- **ENVS 160 - Princ of Sustainability**  
  Prereq: Eligibility for MAT 088 and ENGL 101

- **GEOG&100 - Intro to Geography**  
  Prereq: ENGL101

- **GEOL&101 - Intro to Physical Geol**

- **HEA 125 - Health and Wellness**

- **HIST&128 - World Civilizations III**

- **HIST&136 - US History I**

- **HIST&137 - US History 2**

- **HUM 105 - Intercult Communication**

- **MATH 107 - Math in Society**  
  Prereq: Eligibility for MATH 081, 087, or 096.

- **MATH&146 - Q-Statistics**  
  Prereq: Math 088/098 w/2.5 or higher

- **MUSC&105 - Music Appreciation**

- **MUSC 110 - Intro to World Music**

- **MUSC 116 - Rock Music History**

- **NUTR&101 - Human Nutrition**  
  Prereq: Eligibility for MATH 084/087/091 and ENGL& 101 with a 2.0 or better.

- **PHIL&101 - Intro to Philosophy**

- **PHIL&120 - Symbolic Logic**  
  Prereq: MATH 088 or 098

- **POLS&101 - Intro to Political Sci**

- **POLS&202 - American Government**

- **PSYC&100 - General Psychology**  
  Prereq: ENGL&101 placement

- **PSYC&200 - Lifespan Psychology**

- **PSYC&220 - Abnormal Psychology**

- **SOC&101 - Intro to Sociology**

- **SPAN&121 - Spanish I**
MEDIAN AGE
27.2

ENROLLMENT BY PROGRAM AREA

11% Basic Skills
28% Workforce Education
48% Academic Transfer
10% Continuing Education

GENDER
58% Female
42% Male

ETHNICITIES
44% White Caucasian
24% Asian Pacific Islander
20% African American
12% Latino
4% Other Multiracial
2% Native American