Feb 2024
Town Hall Meeting for Faculty & Staff

2/15/2024
Overview

- Spotlight: Ensure Learning Presentation – Katie Roberts and Elaine Ong
- Spotlight: Student Support Programs – Molly Mitchell
- Revised Student Services hours – Kao Lezheo
- Financial Aid Simplification – Kao Lezheo, Brianne Sanchez, and Tuyet Tran
- FY25 Fees & Budget Build Update – Julie Larmore
- Upcoming Community Events – Michelle McBreen
- New Staff, New Roles – Shayne Wong
- Kudos – Adam Russell and Michelle McBreen
• Students will create their own original narrative using ASL (American Sign Language) grammatical principles and vocabulary.
Rubrics are used to grade the specific grammatical principles that is required in addition to sign production, sentence construction, fingerspelling and fluency.
STUDENT PROMPT:

- You will be creating a short narrative about your family based on a photo you have. Each photo has a story, and you need to tell the story. I will be evaluating you on the different types of narrative techniques and the ASL grammatical principles you use during the story as well as your vocabulary use.
Grammatical Principles

1. CONTRASTIVE STRUCTURE: Used to compare and contrast two people.

2. RANKING: Used to describe sibling rank by age and to indicate your birth order in the ranking order. You must use your weak hand to list people on.

3. LISTING: Used to list people, objects, and other things using very similar sign properties and parameters (parts of the sign) to ranking. You must use your weak hand to list people and objects on.
Rubric Revision Needed:

The required objective was too narrowly defined

• The ASL curriculum focuses on the nuclear family but does not accommodate modern family configurations.

• Students struggled with creating a narrative that was an accurate reflection of what they wanted to share about their picture.
Rubric Revision Needed:

- Students did not want to share family pictures for personal reasons or wanted to share pictures of their chosen family.
- Students would sometimes skip satisfying the required objective or make choices that did not integrate properly with the narrative.
<table>
<thead>
<tr>
<th>Grammatical Principle</th>
<th>Student Guidelines</th>
<th>Grade and Commentary from Teacher</th>
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| **Contrastive Structure or Ranking** | • While discussing your family members did you use contrastive structure, ranking or listing?  
• If you chose contrastive structure, did you start on the side opposite from your strong side?  
• If you chose ranking, are you using your weak hand for the ranking hand? | |
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• If you chose contrastive structure, did you start on the side opposite from your strong side?  
• If you chose ranking, are you using your weak hand for the ranking hand?  
• Alternatively, you may also use listing for identifying family members or other people in the picture |
Results:

- Students were delighted to have more flexibility in which photos they could choose.
- They had three options to satisfy that objective and often made better decisions about which one to choose.
Results:

• The narrative itself had a more natural flow, as opposed to seeming as if some of the parts were jammed in there to satisfy some random criteria.
• Students also learned about the LISTING principle which will be taught again later during the same quarter as part of the curriculum.
STUDENT SUPPORT PROGRAMS

6 AMAZING STAFF SERVING OVER 2,000 STUDENTS PER YEAR
BASIC NEEDS NAVIGATION
ZACHARY HUNTER

• Emergency Funding
• Food and Resource Pantry
• Community Resources
• Childcare stipend

• $33,336 spent to date  avg 15 applicants per week
• 45 bags packed per week sole funding through private donor
• Asset and housing map and connections to on and off campus resources
STARS PROGRAM
WINNIE CHANG
SUPPORTING FORMER FOSTER YOUTH AND UNACCOMPANIED MINORS
MARIA KANG

• PRISON EDUCATION SUPPORT
  • Student services connections for self pace prison ed courses
  • Black Prisoners Caucus Community Group and TEACH Program
  • Transition support from incarceration

• REENTRY SUPPORT
  • Transition assistance with connections to community resources
  • Work release outreach and point of contact
  • Assisting students from interest to graduation
STUDENTS EXPERIENCING HOMELESSNESS GRANT

SPENT TO DATE:

$71,843.71 EVICTION PREVENTION AND HOUSING
$7,200 BASIC NEEDS SUPPORT
Increasing Student Services Staffing

- All student services staff will work in-person the week prior and the first two weeks of the quarter:
  o Monday-Thursday, 8:00am-4:30pm
  o Extended hours on Tuesday, 4:30-6:00pm for Financial Aid, Advising, Registration, Admissions, and Cashiers
  o Friday, 8:00am-12:00pm

- On the third week of the quarter, Financial Aid, Advising, Registration, Admissions, and Cashiers will work extended hours on Tuesday, 4:30-6:00pm virtually
Financial Aid Simplification Updates

What is the financial aid (FA) simplification?
• Dept. Of Education (DOE) has overhauled the FA application process to make it more streamlined and efficient for students to receive funds
• New model automatically connects the student's and/or parent's tax info to the student's account

Where are we at currently with the rollout?
• The DOE has delayed the processing of FA awards until mid-May
• Students with parents who do not have a social security number are not able to submit the FAFSA at this time (DOE is working to resolve this issue)
Financial Aid Simplification Updates

What are the impacts of this delay?
• Seattle Promise milestones may need to be adjusted
• Shorter timeline to process and award FA
• Students need to know their funding to make decisions

What are we doing to mitigate this challenge?
• Connected with our district communication team to rollout FA updates to students
• Working closely with Seattle Public Schools and College Access partners
• Educating and updating our campus and providing additional virtual workshops beginning March

How can you help?
• Please be patient and supportive during the rollout
• Encourage students to attend the virtual workshops
FY25 Fees & Budget Build Update

Where are we?
• Budget Kickoff was February 7
• Budget Build & Fee Information is Available to Budget Managers
• Budget Build 1-on-1 Meetings are Being Scheduled

Upcoming Deadlines
• **February 16** – Fee Request/Changes Due to Business Office
• **March 4** – Budgets Due to Business Office
Upcoming Events

• Seattle Central Community Dinner

• Discover Seattle Colleges
  o Virtual Events: March 4-7
  o Field Trip at Seattle Central: Wednesday, March 6
  o Seattle Central Open House: Wednesday, March 13, 3:30-6:30
  o Ways To be involved: Attend, Volunteer, Share
New Staff, New Roles

- Kunbi Ajiboye, Dean of Student Development
- James Gaines, Training Vessel Engineer at Maritime
- Kate Mikhnevich, Executive Assistant to VPSS
- Mai Tran, Financial Analyst, Business Office
- Jill Lane, Interim Dean of AHSS
- Lisa Linville, Interim Assistant Registrar
- Conrad Webster, Assistant Director of TRIO
- Monica Viharo, Associate Dean of AHSS
Please share your kudos in the chat!
Thank You

• Q & A
• This is being recorded and will be available on News Center as soon as it is processed.