

American Sign Language Articulation Agreement Competency Profile Sheet - ASL 123

Only high school faculty approved by Seattle Central College are permitted to complete this form and assess students for SCC college-level credit

One of the Seattle Colleges

| Student Na | me | Instruct | or Name | | |
|---|---|--------------------------------------|--|--|--|
| | | | | | |
| Student Sig | nature | Instruct | or Signature | | |
| | | | | | |
| Name of Hig | gh School | Course | completion date (mm/dd/yy) | | |
| | | | | | |
| By sigr | ning this form you avow that the inf | ormation p | rovided below is accurate and authentic. | | |
| Part 1 - L | anguage Structures - It is expected that | a high school | student earning SCC credits for ASL 123 will have | | |
| been be introduced to and will have demonstrated appropriate competency for each of the language elements listed below. | | | | | |
| Highlight each element that your high school student is able to demonstrate both receptively and expressively at an "Intermediate Mid" level on the ACTFL guidelines OR the "ASL 123" scale on the TASC-ASL. | | | | | |
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| | | | e found in the Articulation Agreement document in nt that you adhere to these guidelines when | | |
| assessing | your students. | | ····· | | |
| | tical Components rally, Units 7-9, 12 (Current Edition) | | Functional Components | | |
| | | | Identify Present People Ask for Confirmation | | |
| Vocabulary: | Units 7-9 Core Vocabulary, Idioms, Modals, Compo | ound | Confirm and Correct | | |
| Numbers | | | Reactions | | |
| | Numbers 1 – Million | | Tell Where to Put Something Give Commands with Indicating Verbs | | |
| | Height, Weight | | Give Reason, Make Request | | |
| | Numeral Incorporation: Age and Money Numbers | | Offer Assistance | | |
| | Percentages | | Explain About Family Relationships | | |
| | Dates Addresses and Phone Numbers | | Ask About and Describe Occupations | | |
| | Numeral Incorporation with Time Morphemes: | | Ask and Tell How Long | | |
| | HOUR, MINUTE, WEEK, YEAR, MONTH, 1-9 | RULE | Ask About and Express Opinions Describe Personalities | | |
| | | | Confirm, Qualify and Contradict Opinions | | |
| Fingerspel | | | Asking for Advice | | |
| | _etters A-Z Words with more than 5 Letters | | Discussing Neighborhoods | | |
| | Lexicalized fingerspelling | | Talk About Routines | | |
| | Clothing-Related Words | | Giving Directions Retell the Story | | |
| | , | | Narrate the Story | | |
| Pronouns | Verl | | | | |
| | | Plain and Spatia Indicating Verbs | | | |
| | | | (The Candy Bar) | | |
| | | Agreement Verb | | | |
| Grammar | | | | | |
| | Simple Statements | | Affirming and Negating (head shake, NO, NOT, NONE) | | |
| | Yes / No Questions | | Compound Sentences (BUT, #OR, etc.) | | |
| | Conditionals (FIRST-THUMB, UNDERSTAND++, IF | , THEN) | Sequencing for describing, explaining, incidents | | |
| | Rhetorical Questions (FOR++) Conjunction (THOUGHT-OCCUR, !WRONG!) | | Making Requests (NOT-MIND) Transition (ONE WARNING) | | |
| | Topicalized Sentences (Identify Person, Objects, Expressing Opinions, Employment) | | | | |
| | Facial Expressions ("oo", "mm", "cha", "ee", "puffed", | | | | |
| | HAVE, "wave no", NOT-YET, NOT-WANT, FORBID, | | | | |
| ١ | REFUSE, NOT+ALLOW) Wh-word Questions ("what", WHO, HOW-MANY, WHERE, WHICH, HOW, HOW-OLD, WHEN, #DO++, FOR++) | | | | |
| | | IIERE, WIIIGH, I | 10W, 110W-0LD, WHEN, #D0++, 10K++) | | |
| Skills | Cignor's Derenative | T . I | (Contractive Structure) | | |
| | Signer's Perspective ASL Timeline and Time Indicators | | (Contrastive Structure) ucted Action / Dialogue | | |
| | Spatial Agreement (Referencing) | | ve Structure in Storytelling (background, body, conclusion) | | |
| | Buoys (Listing) | | tics (HAVE, MUST, FINISH, NONE, NOT-YET) | | |
| | Surrogates (Role shifting: 1 person, 2 person) | | · · · · · · · · · · · · · · · · · · · | | |
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Part 2 - Deaf Culture and Community - It is expected that a high school student earning SCC credits for ASL 123 will have continued to learn about the Deaf community and to Deaf culture. *The books and videos must be new to the student and cannot be repeated from ASL 121 or ASL 122.* Students will need to collect at least 105 points (minimum 25 points for reading; minimum 40 points for viewing; and minimum 40 points for contacts) as shown below:

Professionally written books and articles related to Deaf that are approved by your articulated-approved ASL teacher (Internet sites are acceptable as long as it is same professionally written; and its one page length is same as one book page length) - 25 points per 100 pages - minimum of 25 points.

Video documentaries, movies, or shows related to Deaf - 10 points per hour - minimum of 40 points.

Live contact or observation of Deaf people (at deaf events; interpreted events do not count, unless the primary speaker is Deaf; guest speakers, classmates, relatives, but NOT the teacher) - 20 points per hour – minimum 40 points.

OPTIONAL: In place of "Live contact or observation of Deaf people" (at deaf events; interpreted events do not count, unless the primary speaker is Deaf; guest speakers, classmates, relatives but NOT The teacher) Video documentaries, movies, or shows related to Deaf - 20 points per hour - minimum of 40 points

Students can document a list of their reading/viewing/observations on this sheet, or they can submit a separate listing and attach it with this form. The instructor must verify the authenticity of the activities.

| Highlight the item | Title of Book, Video, or Observation | Points | | |
|---|--------------------------------------|--------|--|--|
| Book Video Observation | | | | |
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| Students will need to collect at least 105 points, using the minimum of these points: | | | | |
| 25 points for reading; 40 points for video documentaries, movies, or shows related to Deaf; and 40 points for live contact or observation of Deaf people OR 40 additional points from Video Documentaries, movies or shows rel ated to Deaf . | | | | |

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