

SELF-PACED COURSES

SPRING 21 **APR 5 - JUN 18**



eLearning that fits every student, in every situation, everywhere.
www.seattlecolleges.edu/distance corres@seattlecolleges.edu

REGISTRATION INFORMATION

Register Online: www.seattlecolleges.edu/elearning

Self-paced students have up to 6 months to complete course requirements and can register through the 6th or 7th week of the quarter. Specific quarters and start dates vary. Contact the Self-Paced office for details at: corres@seattlecolleges.edu

Course prerequisites must be complete at the time of registration. All math and science prerequisites should have been completed within the last three (3) years.

TUITION & FEES

▶ **Self-paced and Seminar courses** are not covered by financial aid or eligible for loan deferment.

● Full-time fees paid by students who have been admitted to Seattle Central are not applicable.

▶ **Cost Per Course:** (includes \$20 non-refundable fee)

WA Resident: \$585.20

International: \$685.20

US Citizen/Non-Resident: \$660.00

Payment is due at the time of registration. All Courses and fees subject to change.

REFUNDS & DROPS

It is the student's responsibility to request a refund and follow it through. Students may drop in-person or online: www.seattlecolleges.com/distance

Refunds are issued within 4 weeks of registration.

- ▶ 100% refund = weeks 1-2
- ▶ 50% refund = weeks 3-4
- ▶ No refunds after 30 days

Students must submit a DROP FORM to the eLearning Office OR request a

SCHEDULE CHANGE online at: www.seattlecolleges.com/elearning

All textbook and (\$20) registration fees are non-refundable.

EXTENSIONS

Self-Paced students may apply for **one** 3-month extension (\$50) if they are a student in good standing and have completed half of the course. To apply, email the Extension Request form (*in the Student Handbook in Canvas*) before the last day to: corres@seattlecolleges.edu

SELF-PACED courses are online. Students follow a study guide containing a syllabus, list of required texts, and instructions on how to complete lessons. Assignments and exams are evaluated by an instructor. Communication is in Canvas. Individuals can register anytime and have up to six months to complete the course. Start times and specific quarters vary. *Technology Requirement: Internet access*



CANVAS

All courses are conducted online using Canvas.

Login: canvas.seattlecentral.edu/login

Log in Instructions and Help:

<https://seattlecentral.edu/programs/elearning/canvas-login-instructions>

STUDENT RESOURCES

Student Handbook: Self-paced policies and procedures are located in this handbook in your Canvas course and at the Self-paced website.

<https://seattlecentral.edu/pdf-library/elearning/self-paced-handbook.pdf>

Grades: Final grades can be viewed in the ctLink Student Portal.

<https://wa062.ctclink.us/app/profile/login>

IT Help: For assistance with student email and web accounts, email - ITHelp@seattlecolleges.edu

ADA: For accommodations, see the Accessibility Resource Center at

<https://seattlecentral.edu/campus-life/student-support-and-services/disability-support>

COURSES

**PRIN. OF ACCOUNTING I • ACCT&201**

Defines basic accounting concepts, principles and procedures for recording business transactions and developing financial accounting reports. Course conducted online.

PRIN. OF ACCOUNTING II • ACCT&202

Examines application of basic accounting concepts, principles and procedures to more complex business situations in a corporate setting. Prereq: ACCT& 201 w/minimum 2.0.

PRIN. OF ACCOUNTING III • ACCT&203

Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT 120, 202, or permission.

MEDICAL TERMINOLOGY • AHE 168

Intro to the concept of word building with Greek and Latin word roots, prefixes and suffixes, resulting in the acquisition of a large medical vocabulary. Prerequisite: Eligibility for ENGL098.

CULTURAL ANTHROPOLOGY • ANTH 206

Intro to the study of human culture, including social organization, economics, political systems, religion, technology, art and language. Cultural perspective focuses on the interactions between large & small scale societies in an increasingly globalized world.

ASTRONOMY • ASTR&100

Emphasis on astronomic concepts fundamental to an understanding of the solar system, stars, galaxies, and origin and history of the universe. PREREQ: Completion of MAT 098 w/2.0 or higher.

INTRO TO BUSINESS • BUS&101

Survey of American business in a global context: business and economic terminology, forms of business ownership, management, accounting, finance, international marketing and foreign exchange rates. Also covers small businesses, business start-ups and franchising.

BUSINESS LAW • BUS&201

Covers nature, development and operation of principles of law relating to contracts, commercial paper, corporations, agency, partnerships, sales.

INTRO TO MASS MEDIA • CMST&102

History and impact of the mass media from hieroglyphics through print, advertising, radio,

TV, movies and Internet. Critically read media texts and analyze the effects on individuals and cultures. Prereq: ENGL&101 placement.

MICROECONOMICS • ECON&201

Covers resource allocation and income distribution w/emphasis on price determination, production costs, and market structures. Application of economic reasoning to public issues and business PREREQ: Completion of MAT 098. ENG 101 recom.

MACROECONOMICS • ECON&202

Analysis of aggregate economies with a global perspective: economic output, inflation, business cycles, social welfare, global trade and finance. Cultural factors are incorporated at a variety of levels. PREREQ: Completion of MAT 098. ENG 101 recommended.

ESL READING & LANG. ARTS • EDU 271

Learn methods of assessment, placement, and instruction of ESL students in reading and language arts. Focuses on instructional techniques for the literacy level and age of the ESL student; integration of reading and language arts. Access to CLD/ELL students strongly recommended but not required.

INTEGRAT ESL in MAINSTRM CLASS • EDU 272

Specifically designed for teachers w/bilingual & monolingual students in the same class. Overview of current theories of language acquisition w/ focus on instructional strategies; issues related to placemnt, testing, mainstreaming, needs of students.

ENGLISH COMP. I • ENGL&101

This is an introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation. PREREQ: ENGL& 101 Placement.

COMPOSITION II • ENGL&102

Continuation of the composition sequence with further instruction and practice in the writing process, concentrating on critical reading and writing techniques needed for the preparation and completion of documented essays. Prereq: ENGL&101.

INTRO TO FICTION • ENGL&112

Survey of 20th century fiction. Study and analysis of the art, elements, and techniques of short stories, novellas, and novels of American and international authors. Prereq: Eligibility for ENGL&099.

AMERICAN LITERATURE III • ENGL&246

Covers late 19th and 20th century writers with emphasis on modern fiction, drama, poetry and trends in literature. Practice critical techniques. Prereq: Eligibility for ENGL&099.

ENVIRONMENT ISSUES & PROBS • ENVS&100

Develop ecological literacy while exploring fundamentals of environmental science (ecosystems, biodiversity, population, natural resources). Emphasis on environmental challenges and solutions. PREREQ: Eligibility for ENGL& 101 and MATH 088 or 091.

HEALTH AND WELLNESS • HEA 125

Current health education and wellness theories, concepts and lifestyle. Overview of the lifelong commitment in the development of a health-promoting lifestyle. Emphasis on personal assessment, implementation and behavior change. PREREQ: ENG 101, eligibility for MATH 084/087/091.

U. S. HISTORY I • HIST 136

Reviews U.S. history from the migration of the first Native populations through Reconstruction. Focuses on encounters, territorial expansion and development of political, social, cultural, legal and economic institutions affecting the populations in regions that became the United States.

U. S. HISTORY II • HIST 137

Covers U.S. history from the Civil War to the present. Focuses on industrial and urban development, immigration, race, ethnicity and reform, politics, economics, social change, and Americans at war. Prereq: Eligibility for ENGL 098

WORLD CIVILIZATIONS III • HIST 128

Study of world civilization during the 19th, 20th centuries. Intro to dramatic events and often-conflicting forces & ideologies affecting contemporary life. Account of modern peoples' solutions to challenges and problems that confront civilization.

INTERCULTURAL COMMUN • HUM 105

Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature, theory and guest lecturers.

HIP-HOP THEORY & CULTURE • HUM 125

Identifies and critically examines the theoretical foundations of hip-hop culture and rap music, the evolution of hip-hop philosophy and community from which it originated. Analyzes the influences that the background, music and style of the hip-hop generation have upon a multicultural world. Prereq: ENGL & 101.

INTRO TO LINGUISTICS • LAN 101

Intro to the study of natural language. Presents the similarities in the basics of language as an instrument of thought and communication. Covers the sources for cultural differentiation between all linguistic materials.

METEOROLOGY • MEY 100

Introduction to the principles of meteorology as well as weather and climate controls and effect. Surveys weather forecasting, use of weather maps, satellite data. Includes description & use of instruments. Prereq: Eligibility for MATH 084

ROCK HISTORY & PERSPECT • MUSC 116

Examines rock music as a musical, social, cultural, economic and political force in the United States. Emphasizes the early rock music development.

HISTORY OF JAZZ • MUSC 204

Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. *

HUMAN NUTRITION • NUTR&101

Introduction to nutrition, emphasizing relationship of nutrition to growth, development, health, physical and mental functioning. Sources, functions, interrelationships & human requirements of nutrients will be examined. PREREQ: ENG&101 and eligibility for MAT 084/087/091.

INTRO TO OCEANOGRAPHY • OCEA&100

The ocean in terms of physical, chemical, geological and biological process; human influence upon the ocean's natural equilibrium. PREREQ: ENG&101 and eligibility for MAT 084/087/091.

INTRO TO PHILOSOPHY • PHIL&101

Introduction to philosophical thought and issues, intellectual systems and writings of the great philosophers; the nature of philosophy, the meaning of knowledge, values, reality, and related subjects.

SYMBOLIC LOGIC • PHIL&120

Symbolic logic provides a tool for analyzing and evaluating statements and deductive arguments. This intro course focuses on both sentence and quantificational logic. Also covers the meaning of language and its place in the reasoning process. Prereq: MATH 088 or MATH 098 completion.

GENERAL PSYCHOLOGY • PSYC&100

Introduction to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods. Prereq: ENGL & 101 placement.

INTRO TO SOCIOLOGY • SOC&101

Covers human social interaction with emphasis on group aspects of human behavior. Includes culture, socialization, family, education, urbanization, gender roles, social class, deviance, race, sexuality, demography and social change.



SEMINAR courses combine classroom instruction with independent study. Students attend five, two-hour sessions involving lectures and discussions in a seminar setting. Between seminars students work independently following an online course guide that covers self-study exercises.



COURSES

MUSC 116 • S01

ROCK MUSIC • HISTORY & PERSPECTIVES Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society.

DATES: TBA

MUSC 204 • S01

HISTORY OF JAZZ Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles.

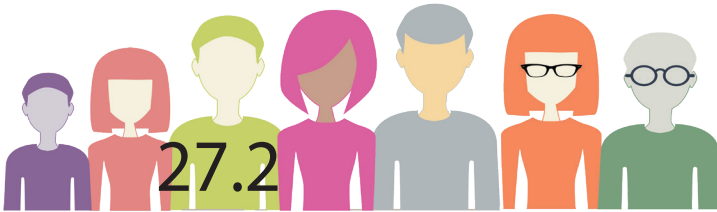
DATES: TBA

PSYC&100 • S01

GENERAL PSYCHOLOGY Intro to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

DATES: TBA

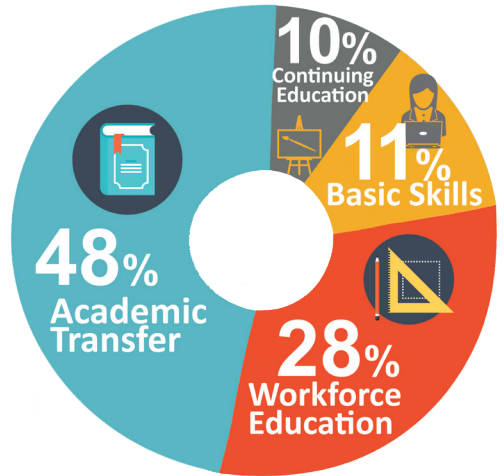
MEDIAN AGE



ENROLLMENT BY PROGRAM AREA

55% attend Part-Time

45% attend Full-time



ETHNICITIES

