eLEARNING
SPRING 19 APR 1 - JUN 14

eLearning that fits every student, in every situation, everywhere.
206-934-4060 www.seattlecolleges.edu/distance
**EASY WAYS TO REGISTER**

**ONLINE** www.seattlecolleges.com/distance

**IN PERSON** Room BE1140

**Online/Video/Seminar courses** are completed within one quarter. Registration and course completion follow the college's quarterly schedule.

**Self-paced** students have up to 6 months to complete course requirements and can register at any time. The last day to register and pay for SPRING QTR Self-paced is: MAY 16, 2019.

*Course prerequisites must be complete at the time of registration. All math and science prerequisites should have been completed within the last three (3) years.*

**FULL TIME TUITION & FINANCIAL AID**

are applicable to only **ONLINE** and **VIDEO** courses plus an additional:

- $7 per credit Online fee.
- $65 video licensing & rental fee

Students on financial aid may use their grant, if applicable, to their degree or certificate program. Cost of textbooks not included.

**Cost Per Course:** (includes $20 non-refundable fee)

- WA Resident: $557.95
- International: $657.95
- US Citizen/Non-Resident: $628.65

*All Courses and fees subject to change.*

**REFUNDS & DROPS**

It is the student’s responsibility to request a refund and follow it through. Students may drop in-person or online: www.seattlecolleges.com/distance

**Online/Video refunds** are issued according to the following schedule:

- Last day for 100%: APR 5 (less processing fee)
- Last day for 50%: APR 20 (less processing fee)
- No refund: APR 21+
- Last day to Withdraw: MAY 24

**Self-paced and Seminar refunds** are issued within 4 weeks of registration. 100% refund = weeks 1-2. 50% refund = weeks 3-4.

Students must submit a DROP FORM to the eLearning Office OR request a SCHEDULE CHANGE online at: www.seattlecolleges.com/distance

All textbook and ($20) registration fees are non-refundable. No refunds after 30 days.
SEMINAR courses combine classroom instruction with independent study. Students attend five, two-hour sessions involving lectures and discussions in a seminar setting. Between seminars students work independently following a study guide that covers self-study exercises. Seminar courses are 5 credits.

COURSES

ACCT&203 • 8827/8830 • S01
PRIN. OF ACCOUNTING III Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT&120, 202 or permission.
FRIDAYS, 2:00P - 4:00P, Room/Dates TBA

MUSC 116 • 8927/8928 • S01
ROCK MUSIC • HISTORY & PERSPECTIVES Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society. SATURDAYS: 9:30A- 11:30A, DATES: TBA
Broadway Performance Hall, Room: 101

MUSC 204 • 8903/8904 • S01
HISTORY OF JAZZ Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. SATURDAYS: 12:00P- 2:00P, DATES: TBA
Broadway Performance Hall, Room: 101

PSYC&100 • 8942/8943 • S01
GENERAL PSYCHOLOGY Intro to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods. SATURDAYS: 11:00A- 1:00P, Room/Dates TBA
VIDEO courses involve viewing a DVD series and reading textbook assignments as outlined in an online course guide. Assignments are submitted to the instructor online. There are no required on-campus meetings. The DVD's are picked up from the eLearning office the first week of the quarter and must be returned at the end of the quarter or a $50 late fee is charged. Technology Requirements: Internet access. Access to media player.

COURSES

9000 ANTH&206 CULTURAL ANTHROPOLOGY
“Our Diverse World” Introduction to human culture, including social organization, economics, political systems, religion, technology, values, art and language.

9005 ASTR&100 SURVEY OF ASTRONOMY
“Astronomy: Observations & Theories” Emphasis on astrophysical concepts fundamental to an understanding of the solar system, stars, galaxy, origin and history of the universe. PREREQ: MATH 098 completion.

9015 ENGL&101 COMPOSITION I
“Writer’s Circle” PREREQ: ENGL&101 placement. Introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation.

9020 ENGL&102 COMPOSITION II
“The Writers Odyssey” PREREQ: ENG101. Continuation of the composition sequence with further instruction and practice in writing and with concentration on the critical reading and writing techniques needed for the preparation and completion of documented essays.

9040 GEOG 100 INTRO TO GEOGRAPHY
“Power of Place” Introduction to major concepts of geography including patterns of human occupancy, analysis of population, settlement, resource use, and environmental concerns.

9050 HUM 105 INTERCULT. COMMUNICATION
“Dealing with Diversity” Interdisciplinary focus on the values, patterns, history, attitudes that create and sustain cultures. Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature and theory.

9055 HUM 110 INTRODUCTION TO FILM
“American Cinema” Examines Hollywood film making as an art form, business, and shaper of culture. View, discuss, and critically analyze classics, features, & documentaries for increased understanding of literary and artistic elements. Covers the impact of films on personal experience, American culture, and the world.

9065 PHIL 215 INTRODUCTION TO ETHICS
“Ethics in America” Deals with questions: What am I to do, and why; What am I to be; How can I be what I choose to be. Examines ethical principles of Aristotle, Mill, Aquinas, Kant, existentialism and situation ethics. Includes current problems in medical ethics. Explores ideas of duty, justice, responsibility, guilt, virtue, and human existence.

9070 PSYC&100 GENERAL PSYCHOLOGY
“Psychology: The Human Experience” Introduction to the scientific study of human behavior, including learning and thinking, development perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

9070 PSYC 200 LIFESPAN PSYCHOLOGY
“Transitions Through the Life Span” PREREQ: PSY 110 or permission. Survey of human physical, psychological, and social development from conception through death. Emphasis on major developmental theories, research and research methods of studying life-span development.

9080 PSYC&220 ABNORMAL PSYCHOLOGY
“World of Abnormal Psychology” Intro to theories of psychopathology and behavioral changes associated with abnormal behavior. Emphasis on ethical issues of diagnosis, treatment and major diagnostic categories such as schizophrenia, organic brain disorders and personality disorders.

9095 SPAN&123 SPANISH III
“Experience Spanish” No DVD rental for Spanish series. Textbook bundle includes access to e-Workbook/Lab Manual, and DVDs. PREREQ: SPAN 122 completion.
ONLINE courses are conducted on the Internet. Features may include self-correcting quizzes, discussion boards, interaction with students and faculty online. There are no required on-campus meetings. For course registration and descriptions see the Class Schedule: mycentral.seattlecolleges.edu

## COURSES

**ACCT&201 - PRINCIPLES OF ACCT I**
Prereq: ACCT& 201

**ACCT&202 - PRINCIPLES OF ACCT II**
Prereq: ACCT& 201

**ACCT&203 - PRINCIPLES OF ACCT III**
Prereq: ACCT&120 or ACCT 202

**AHE168 - MEDICAL TERMINOLOGY**

**ANTH&100 - SURVEY OF ANTHROPOLOGY**

**ANTH&206 - CULTURAL ANTHROPOLOGY**

**ARAB 101/102 - ARABIC I/II**

**ASTR&100 - SURVEY OF ASTRONOMY**
Prereq: Completion of MATH 098

**BIOI&100 - SURVEY OF BIOLOGY**
Prereq: Eligibility for MAT 084 & ENG 101

**BTM 102 - EXCEL**

**BTM 106 - KEYBOARDING**

**BTM 107 - SKILLBUILDING**

**BTM 111 - BUSINESS APPLICATIONS I**

**BTM 217 - WEB DEVELOPMENT**
Prereq: MIC 101 or equivalent

**BTM 218 - WEB DESIGN /DREAMWEAVER**

**BTM 228 - SMALL BUSINESS MANAGMNT**

**BUS&101 - INTRO TO BUSINESS**

**BUS&201 - BUSINESS LAW**

**BUS 240 - INTERNET LAW**

**CMST&101 - INTRO TO COMMUNICATION**
Prereq: ENGL 101 placement

**CMST&210 - INTERPRSRN COMMUNICAT**
Prereq: ENGL 101 placement

**ECON&201 - MICROECONOMICS**
Prereq: MAT 098 or equival., ENGL&101

**ECON& 202 - MACROECONOMICS**
Prereq: MAT 098 or equival., ENGL&101

**ENGL&101 - COMPOSITION I**
Prereq: ENGL&101 placement

**ENGL&102 - COMPOSITION II**
Prereq: ENGL&101 completion

**ENGL 270 - BEAT GENERATION WRITERS**
Prereq: ENGL&101 placement

**ENVS&100 ENVIRON ISSUES & PROBS**
Prereq: Eligibility for MAT 088/091 and ENG 101

**ENVS160 - PRINCIP OF SUSTAINABILITY**
Prereq: Eligibility for MAT 088, ENG 101

**GEOG&100 - INTRO TO GEOGRAPHY**
Prereq: ENGL101

**HEA 125 - HEALTH AND WELLNESS**
Prereq: Eligibility for MATH 084/087/091 and ENGL& 101 with a 2.0 or better.

**HIST&136 - US HISTORY 1**

**HUM 105 - INTERCULT COMMUNICATION**

**MATH 080 - PREPARATORY MATH**
Prereq: Eligibility for MATH 081, 087, or 096.

**MATH 096 - FOUNDATIONS ALGEBRA II**
Prereq: Completion of MATH 084, 087, or 088 w/2.0 or better or placement exam.

**MATH 107 - MATH IN SOCIETY**
Prereq: Completion of MATH 088, 098 w/2.0 or better or placement exam

**MATH&146 - Q-STATISTICS**
Prereq: Math 089/099 w/2.5 or higher or Math 116 w/2.0 or higher

**MUSC&105 - MUSIC APPRECIATION**

**MUSC 110 - INTRO TO WORLD MUSIC**

**MUSC 116 - ROCK MUSIC HISTORY**

**NUTR&101 - HUMAN NUTRITION**
Prereq: Eligibility for MATH 084/087/091 and ENGL& 101 with a 2.0 or better.

**PHIL&101 - INTRO TO PHILOSOPHY**

**PHIL&120 - SYMBOLIC LOGIC**
Prereq: MATH 088 OR 098

**POLS&202 - AMERICAN GOVERNMENT**

**PSYC&100 - GENERAL PSYCHOLOGY**
Prereq: ENGL&101 placement

**PSYC&200 - LIFESPAN PSYCHOLOGY**
Prereq: PSYC 100 or permission

**PSYC&220 - ABNORMAL PSYCHOLOGY**

**PSYC&255 - COGNITIVE PSYCHOLOGY**
Prereq: PSYC 100 w/2.0 or higher

**SOC&101 - INTRO TO SOCIOLOGY**

**SPAN 121 - SPANISH I**
SELF-PACED courses are conducted online. Students follow a study guide containing a syllabus, list of required texts, and instructions on how to complete lessons. Assignments and exams are evaluated by an instructor. Communication is in Canvas. Individuals can register anytime and have up to six months to complete the course. Start times and specific quarters vary. Technology Requirement: Internet access.

## COURSES

**PRIN. OF ACCOUNTING I • ACCT&201 8806**
Defines basic accounting concepts, principles and procedures for recording business transactions and developing financial accounting reports. Course conducted online.

**PRIN. OF ACCOUNTING II • ACCT&202 8807**
Examines application of basic accounting concepts, principles and procedures to more complex business situations in a corporate setting. Prereq: ACCT& 201 w/minimum 2.0.

**PRIN. OF ACCOUNTING III • ACCT&203 8808**
Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT 120, 202, or permission.

**MEDICAL TERMINOLOGY • AHE 168 • 8810**
Intro to the concept of word building with Greek and Latin word roots, prefixes and suffixes, resulting in the acquisition of a large medical vocabulary.

**ASTRONOMY • ASTR 100 • 8819**
Emphasis on astronomical concepts fundamental to an understanding of the solar system, stars, galaxies, and origin and history of the universe. PREREQ: Completion of MAT 098 w/2.0 or higher.

**BUSINESS APPLICATION I • BTM 111 • 8980**
Intro to word processing, spreadsheets, personal info. management, database, and presentation software. Includes creating letters, business correspondence, spreadsheets, tables /queries, presentations commonly used in business settings. Recommended prereq: BTM 098 w/ 2.0 or higher.

**INTRO TO BUSINESS • BUS&101 • 8828**
Survey of American business in a global context: business and economic terminology, forms of business ownership, management, accounting, finance, international marketing and foreign exchange rates. Also covers small businesses, business start-ups and franchising.

**BUSINESS LAW • BUS&201 • 8835**
Covers nature, development and operation of principles of law relating to contracts, commercial paper, corporations, agency, partnerships, sales.

**INTRO TO MASS MEDIA • CMST 102 • 8907**
History and impact of the mass media from hieroglyphics through print, advertising, radio, TV, movies and Internet. Critically read media texts and analyze the effects on individuals and cultures. Prereq: ENGL&101 placement.

**MICROECONOMICS • ECON& 201 • 8843**
Covers resource allocation and income distribution w/emphasis on price determination, production costs, market structures. Application of economic reasoning to such issues as unions, poverty, welfare, energy, pollution. PREREQ: Completion of MAT 098. ENG 101 recommended.

**MACROECONOMICS • ECON& 202 • 8845**
Analysis of the aggregate economy: GNP, business cycles, unemployment, fiscal and monetary policies, federal deficits, and international trade and finance. PREREQ: Completion of MAT 098. ENG 101 recommended.

**ESL READING & LANG. ARTS • EDU 271 • 8802**
Learn methods of assessment, placement, and instruction of ESL students in reading and language arts. Focuses on instructional techniques for the literacy level and age of the ESL student; integration of reading and language arts. Access to CLD/ELL students strongly recommended but not required.

**INTEGRATING ESL in MAINSTREAM CLASS • EDU 272 • 8803**
Specifically designed for teachers w/bilingual & monolingual students in the same class. Overview of current theories of language acquisition w/foocus on instructional strategies; issues related to placement, testing, mainstreaming, needs of students.

**ENGLISH COMP. I • ENGL&101 • 8854**
This is an introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation. PREREQ: ENGL& 101 Placement.

**COMPOSITION II • ENGL&102 • 8856**
Continuation of the composition sequence with further instruction and practice in the writing process, concentrating on critical reading and writing techniques needed for the preparation and completion of documented essays. Prereq: ENGL&101..

**INTRO TO FICTION • ENGL&112 • 8860**

**AMERICAN LITERATURE III • ENGL&246 • 8868**
Covers late 19th and 20th century writers with emphasis on modern fiction, drama, poetry and trends in literature. Practice critical techniques. Prereq: ENGL& 101 Placement.
ENVR. ISSUES & PROBS - ENVS&100 • 8874
Develop ecological literacy while exploring fundamentals of environmental science (ecosystems, biodiversity, population, natural resources). Emphasis on environmental challenges and solutions. PREREQ: Eligibility for ENGL& 101 and MATH 088 or 091.

HEALTH AND WELLNESS - HEA 125 • 8962

U.S. HISTORY I • HIST 136 • 8895
Reviews U.S. history from the migration of the first Native populations through Reconstruction. Focuses on encounters, territorial expansion and development of political, social, cultural, legal and economic institutions affecting the populations in regions that became the United States.

U.S. HISTORY II • HIST 137 • 8897
Covers U.S. history from the Civil War to the present. Focuses on industrial and urban development, immigration, race, ethnicity and reform, politics, economics, social change, and Americans at war.

WORLD CIVILIZATIONS III • HIST 128 • 8889
Study of world civilization during the 19th, 20th centuries. Intro to dramatic events and often-conflicting forces & ideologies affecting contemporary life. Account of modern peoples' solutions to challenges and problems that confront civilization.

INTERCULTURAL COMMUN • HUM 105 • 8901
Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature, theory and guest lecturers.

HIP-HOP THEORY & CULTURE • HUM 125 • 8880
Identifies and critically examines the theoretical foundations of hip-hop culture and rap music, the evolution of hip-hop philosophy and community from which it originated. Analyzes the influences that the background, music and style of the hip-hop generation have upon a multicultural world. Prereq: ENGL& 101.

INTRO TO LINGUISTICS • LAN 101 • 8801
Intro to the study of natural language. Presents the similarities in the basics of language as an instrument of thought and communication. Covers the sources for cultural differentiation between all linguistic materials.

METEOROLOGY • MEY 100 • 8919
Introduction to the principles of meteorology as well as weather and climate controls and effect. Surveys weather forecasting, use of weather maps, satellite data. Includes description & use of instruments. Prereq: Eligibility for MATH 084.

ROCK HISTORY & PERSPECT • MUSC 116 • 8925
Examines rock music as a musical, social, cultural, economic and political force in the United States. Emphasizes the early rock music development.
**MEDIAN AGE**

27.2

**ENROLLMENT BY PROGRAM AREA**

- **Academic Transfer**: 47%
- **Workforce Education**: 28%
- **Continuing Education**: 14%
- **Basic Skills**: 11%
- **Gender**:
  - Male: 42%
  - Female: 52%
  - No answer: 6%

**ETHNICITIES**

- **White Caucasian**: 45%
- **Asian Pacific Islander**: 18%
- **African American**: 17%
- **Latino**: 11%
- **Other Multiracial**: 6%
- **Native American**: 2%