

# eLEARNING

FALL 18

SEPT 24 - DEC 12



eLearning fits every student, in every situation, everywhere.

206-934-4060

[www.seattlecolleges.edu/distance](http://www.seattlecolleges.edu/distance)

## EASY WAYS TO REGISTER

**ONLINE** [www.seattlecolleges.com/distance](http://www.seattlecolleges.com/distance)

**IN PERSON** Room BE1140

**Online/Video/Seminar courses** are completed within one quarter. Registration and course completion follow the college's quarterly schedule.

**Self-paced** students have up to 6 months to complete course requirements and can register at any time.

*Course prerequisites must be complete at the time of registration. All math and science prerequisites should have been completed within the last three (3) years.*

## FULL TIME TUITION & FINANCIAL AID

are applicable to only **ONLINE** and **VIDEO** courses plus an additional:

\$7 per credit Online fee.

\$65 video licensing & rental fee

Students on financial aid may use their grant, if applicable, to their degree or certificate program. Cost of textbooks not included.



► **Self-paced and Seminar courses** are not covered by financial aid or eligible for loan deferment. Full-time fees paid by students who have been admitted to Seattle Central are not applicable.

► **Cost Per Course:** (includes \$20 non-refundable fee)  
 WA Resident: \$545.85  
 International: \$645.85  
 US Citizen/Non-Resident: \$614.45

*All Courses and fees subject to change.*

## REFUNDS & DROPS

It is the student's responsibility to request a refund and follow it through. Students may drop in-person or online: [www.seattlecolleges.com/distance](http://www.seattlecolleges.com/distance)

**Online/Video refunds** are issued according to the following schedule:

Last day for 100% SEPT 28 (less processing fee)

Last day for 50% OCT 13 (less processing fee)

No refund OCT 14+

Last day to Withdraw: NOV 16

**Self-paced and Seminar refunds** are issued within 4 weeks of registration. 100% refund = weeks 1-2. 50% refund = weeks 3-4.

Students must submit a DROP FORM to the eLearning Office OR request a SCHEDULE CHANGE online at: [www.seattlecolleges.com/distance](http://www.seattlecolleges.com/distance)

All textbook and (\$20) registration fees are non-refundable.

No refunds after 30 days.

**SEMINAR** courses combine classroom instruction with independent study. Students attend five, two-hour sessions involving lectures and discussions in a seminar setting. Between seminars students work independently following a study guide that covers self-study exercises. Seminar courses are 5 credits.



## COURSES

### ACCT&203 • 8827/8830 • S01

**PRIN. OF ACCOUNTING III** Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT&120, 202 or permission.

**FRIDAYS, 2:00P - 4:00P, Room/Dates TBA**

### MUSC 116 • 8927/8928 • S01

**ROCK MUSIC • HISTORY & PERSPECTIVES** Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society. **SATURDAYS: 9:30A- 11:30A, Dates TBA**

**Broadway Performance Hall, Room: 101**

### MUSC 204 • 8903/8904 • S01

**HISTORY OF JAZZ** Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. **SATURDAYS: 12:00P- 2:00P, DATES TBA**

**Broadway Performance Hall, Room: 101**

### PSYC&100 • 8942/8943 • S01

**GENERAL PSYCHOLOGY** Intro to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

**SATURDAYS: 11:00A- 1:00P, Room/Dates TBA**

**VIDEO** courses involve viewing a DVD series and reading textbook assignments as outlined in an online study guide. Assignments are submitted to the instructor online. There are no required on-campus meetings. DVD's can be picked up from the eLearning office the first week of the quarter and must be returned at the end of the quarter or a \$50 late fee is charged. *Technology Requirements: Internet access. Access to media player.*

## COURSES

**9000 ANTH&206 CULTURAL ANTHROPOL.** "Our Diverse World" Introduction to human culture, including social organization, economics, political systems, religion, technology, values, art and language.

**9005 ASTR&100 SURVEY OF ASTRONOMY** "Astronomy: Observations & Theories" Emphasis on astronomic concepts fundamental to an understanding of the solar system, stars, galaxy, origin and history of the universe. PREREQ: MATH 098 completion.

**9015 ENGL&101 COMPOSITION I** "Writer's Circle" PREREQ: ENGL&101 placement. Introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation.

**9020 ENGL&102 COMPOSITION II** "The Writers Odyssey" PREREQ: ENG101. Continuation of the composition sequence with further instruction and practice in writing and with concentration on the critical reading and writing techniques needed for the preparation and completion of documented essays.

**9040 GEOG 100 INTRO TO GEOGRAPHY** "Power of Place" Introduction to major concepts of geography including patterns of human occupancy, analysis of population, settlement, resource use, and environmental concerns.

**9050 HUM 105 INTERCULT. COMMUNICATION** "Dealing with Diversity" Interdisciplinary focus on the values, patterns, history, attitudes that create and sustain cultures. Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature and theory.

**9055 HUM 110 INTRODUCTION TO FILM** "American Cinema" Examines Hollywood film making as an art form, business, and shaper of culture. View, discuss, and critically

analyze classics, features, & documentaries for increased understanding of literary and artistic elements. Covers the impact of films on personal experience, American culture, and the world.

**9065 PHIL 215 INTRODUCTION TO ETHICS** "Ethics in America" Deals with questions: What am I to do, and why; What am I to be; How can I be what I choose to be. Examines ethical principles of Aristotle, Mill, Aquinas, Kant, existentialism and situation ethics. Includes current problems in medical ethics. Explores ideas of duty, justice, responsibility, guilt, virtue, and human existence.

**9070 PSYC&100 GENERAL PSYCHOLOGY** "Psychology: The Human Experience" Introduction to the scientific study of human behavior, including learning and thinking, development perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

**9010 PSYC 200 LIFESPAN PSYCHOLOGY** "Transitions Through the Life Span" PREREQ: PSY 110 or permission. Survey of human physical, psychological, and social development from conception through death. Emphasis on major developmental theories, research and research methods of studying lifespan development.

**9080 PSYC&220 ABNORMAL PSYCHOLOGY** "World of Abnormal Psychology" Intro to theories of psychopathology and behavioral changes associated with abnormal behavior. Emphasis on ethical issues of diagnosis, treatment and major diagnostic categories such as schizophrenia, organic brain disorders and personality disorders.

**9085 SPAN&121 SPANISH I** "Experience Spanish" The Textbook bundle for this class includes access to e-Workbook/Lab Manual and DVD. PREREQ: ENGL&101 eligibility.



**ONLINE** courses are conducted on the Internet. Features may include self-correcting quizzes, discussion boards, and interaction with students and faculty online. There are no required on-campus meetings.

## COURSES

For course descriptions see the Class Schedule: [mycentral.seattlecolleges.edu](http://mycentral.seattlecolleges.edu)

### PRINCIPLES OF ACCT I

9100 ACCT&201

### PRINCIPLES OF ACCT II

9102 ACCT&202 Prereq: ACCT& 201

### MEDICAL TERMINOLOGY

9190 AHE168

### SURVEY OF ASTRONOMY

9103 ASTR&100 Prereq: Completion of MATH 098

### MS POWERPOINT

1976 BTM 103

### KEYBOARDING

9107 BTM 106

### SKILLBUILDING

9110 BTM 107

### BUSINESS APPLICATIONS I

9138 BTM 111

### WEB DEVELOPMENT

9142 BTM 217 Prereq: MIC 101 or equivalent

### WEB DESIGN W/DREAMWEAVER

9143 BTM 218

### SMALL BUSINESS MANAGEMENT

9153 BTM 228

### INTRO TO BUSINESS

9105 BUS&101

### BUSINESS LAW

9108 BUS&201

### INTRO TO COMMUNICATION

9184/9199 CMST&101 Prereq: ENGL 101 placement

### INTERPERSONAL COMMUNICATION

9192/9193 CMST&210 Prereq: ENGL 101 placement

### MICROECONOMICS

9114 ECON&201 Prereq: MAT 098 or equal., ENGL&101

### MACROECONOMICS

9116 ECON& 202 Prereq: MAT 098 or equal., ENGL&101

### COMPOSITION I 9118/9147

ENGL&101 Prereq: ENGL&101 placement

### COMPOSITION II Prereq: ENGL&101 completion

9120/9121/9123 ENGL&102

### INTRO TO FICTION

9122 ENGL&112 Prereq: ENGL&101 placement

### CREATIVE WRITING

9176 ENGL 151 Prereq: ENGL&101 placement

### ENVIRONMENTAL ISSUES & PROBLEMS I

9126 ENV&100

Prereq: Eligibility for MAT 084 and ENG 101

### PRINCIPALS OF SUSTAINABILITY

9117 ENV&160 Prereq: Eligibility for MAT 088, ENG 101

### HEALTH AND WELLNESS

9172 HEA 125 Prereq: Eligibility for MATH 084/087/091 and ENGL& 101 with a 2.0 or better.

### US HISTORY 1

9130 HIST&136

### INTERCULTURAL COMMUNICATION

9132/9133/9134 /9135 HUM 105

### HIP HOP THEORY & CULTURE

9182 HUM 125

### PREPRATORY MATH

9161 MATH 080

Prereq: Eligibility for MATH 081/087/096

### FOUNDATIONS ALGEBRA II

9196 MATH 096 Prereq: Completion of MATH 084, 087, or 088 w/2.0 or better or placement exam.

### MATH IN SOCIETY

9160 MATH 107 Prereq: Completion of MATH 088, 098 w/2.0 or better or placement exam

### Q-STATISTICS

9195/9196/9197/9198 MATH&146

Prereq: Math 088/098 w/2.5 or higher or Math 116 w/2.0 or higher

### INTRO TO WORLD MUSIC

9136 MUSC 110

### ROCK MUSIC - HISTORY & PERSPECTIVES

9144 MUSC 116

### HUMAN NUTRITION

9148/9149 NUTR&101 Prereq: Eligibility for MATH 084/087/091 and ENGL& 101 with a 2.0 or better.

### SYMBOLIC LOGIC

0938 PHIL&120 OL Prereq: MATH 088 OR 098

### GENERAL PSYCHOLOGY

9152 PSYC&100 Prereq: ENGL&101 placement

### ABNORMAL PSYCHOLOGY

9168 PSYC&220

### INTRO TO SOCIOLOGY

9154 SOC&101

**SELF-PACED** courses are conducted online. Students follow a study guide containing a syllabus, list of required texts, and instructions on how to complete lessons. Assignments and exams are evaluated by an instructor. Communication is in Canvas. Individuals can register anytime and have up to six months to complete the course. Start times and specific quarters vary. *Technology Requirement: Internet access*

## COURSES

### PRIN. OF ACCOUNTING I • ACCT&201 • 8806

Defines basic accounting concepts, principles and procedures for recording business transactions and developing financial accounting reports. Course conducted online.

### PRIN. OF ACCOUNTING II • ACCT&202 • 8807

Examines application of basic accounting concepts, principles and procedures to more complex business situations in a corporate setting. Prereq: ACCT& 201 w/minimum 2.0.

### PRIN. OF ACCOUNTING III • ACCT&203 • 8808

Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT 120, 202, or permission.

### MEDICAL TERMINOLOGY • AHE 168 • 8810

Intro to the concept of word building with Greek and Latin word roots, prefixes and suffixes, resulting in the acquisition of a large medical vocabulary.

### ASTRONOMY • ASTR 100 • 8819

Emphasis on astronomic concepts fundamental to an understanding of the solar system, stars, galaxies, and origin and history of the universe. PREREQ: Completion of MAT 098 w/2.0 or higher.

### BUSINESS APPLICATION I • BTM 111 • 8980

Intro to word processing, spreadsheets, personal info. management, database, and presentation software. Includes creating letters, business correspondence, spreadsheets, tables /queries, presentations commonly used in business settings. Recommended prereq: BTM 098 w/ 2.0 or higher.

### INTRO TO BUSINESS • BUS&101 • 8828

Survey of American business in a global context: business and economic terminology, forms of business ownership, management, accounting, finance, international marketing and foreign exchange rates. Also covers small businesses, business start-ups and franchising.

### BUSINESS LAW • BUS&201 • 8835

Covers nature, development and operation of principles of law relating to contracts, commercial paper, corporations, agency, partnerships, sales.

### INTRO TO MASS MEDIA • CMST 102 • 8907

History and impact of the mass media from hieroglyphics through print, advertising, radio, TV, movies and Internet. Critically read media texts and analyze the effects on individuals and cultures. Prereq: ENGL&101 placement.

### MICROECONOMICS • ECON& 201 • 8843

Covers resource allocation and income distribution w/emphasis on price determination, production costs, market structures. Application of economic reasoning to such issues as unions, poverty, welfare, energy, pollution. PREREQ: Completion of MAT 098. ENG 101 recommended

### MACROECONOMICS • ECON& 202 • 8845

Analysis of the aggregate economy: GNP, business cycles, unemployment, fiscal and monetary policies, federal deficits, and international trade and finance. PREREQ: Completion of MAT 098. ENG 101 recommended.

### ESL READING & LANG. ARTS • EDU 271 • 8802

Learn methods of assessment, placement, and instruction of ESL students in reading and language arts. Focuses on instructional techniques for the literacy level and age of the ESL student; integration of reading and language arts. Access to CLD/ELL students strongly recommended but not required.

### INTEGRATING ESL in MAINSTREAM CLASS EDU 272 • 8803

Specifically designed for teachers w/bilingual & monolingual students in the same class. Overview of current theories of language acquisition w/focus on instructional strategies; issues related to placement, testing, mainstreaming, needs of students.

### ENGLISH COMP. I • ENGL&101 • 8854

This is an introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation. PREREQ: ENGL& 101 Placement.

### COMPOSITION II • ENGL&102 • 8856

Continuation of the composition sequence with further instruction and practice in the writing process, concentrating on critical reading and writing techniques needed for the preparation and completion of documented essays. Prereq: ENGL&101..

### INTRO TO FICTION • ENGL&112 • 8860

Survey of 20th century fiction. Study and analysis of the art, elements, and techniques of short stories, novellas, and novels of American and international authors. Prereq: ENGL&101 Placement.

### AMERICAN LITERATURE III • ENGL&246 • 8868

Covers late 19th and 20th century writers with emphasis on modern fiction, drama, poetry and trends in literature. Practice critical techniques. Prereq: ENGL& 101 Placement.

**ENVR. ISSUES & PROBS • ENVS&100 • 8874**

Develop ecological literacy while exploring fundamentals of environmental science (ecosystems, biodiversity, population, natural resources). Emphasis on environmental challenges and solutions. PREREQ: Eligibility for ENGL& 101 and MATH 088 or 091.

**HEALTH AND WELLNESS • HEA 125 • 8962**

Current health education & wellness theories, concepts, lifestyles. Overview of lifelong commitment in development of a health-promoting lifestyle. Emphasis on personal assessment, implementation & behavior change. PREREQ: Eligibility for MATH 084/087/091, ENG 101.

**U. S. HISTORY I • HIST 136 • 8895**

American history from Colonial period through Reconstruction. Emphasis on the American Revolution, National Period, slavery, territorial expansion, Civil War and Reconstruction.

**U. S. HISTORY II • HIST 137 • 8897**

Reconstruction, industrialization, urbanization, westward movement, political reform movements, agrarian protest, and progressive period; 1920s, the Great Depression and New Deal, World War II, the conservative '50s, liberalism of the '60s and '70s, into the next century.

**WORLD CIVILIZATIONS III • HIST 128 • 8889**

Study of world civilization during the 19th, 20th centuries. Intro to dramatic events and often-conflicting forces & ideologies affecting contemporary life. Account of modern peoples' solutions to challenges and problems that confront civilization.

**INTERCULTURAL COMMUN • HUM 105 • 8901**

Interdisciplinary focus on the values, patterns, history, attitudes that create and sustain cultures. Emphasis on skills and empathy in intercultural communications gained from the study of diverse cultures through literature.

**HIP-HOP THEORY & CULTURE • HUM 125 • 8880**

Identifies and critically examines the theoretical foundations of hip-hop culture and rap music, the evolution of hip-hop philosophy and community from which it originated. Analyzes the influences that the background, music and style of the hip-hop generation have upon a multicultural world. Prereq: ENGL& 101.

**INTRO TO LINGUISTICS • LAN 101 • 8801**

Intro to the study of natural language. Presents the similarities in the basics of language as an instrument of thought and communication. Covers the sources for cultural differentiation between all linguistic materials.

**METEOROLOGY • MEY 100 • 8919**

Introduction to the principles of meteorology as well as weather and climate controls and effect. Surveys weather forecasting, use of weather maps, satellite data. Includes description & use of instruments. Prereq: Eligibility for MATH 084

**ROCK HISTORY & PERSPECT • MUSC 116 • 8925**

Provides an overview of the numerous styles, musicians, and musical influences that have

shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society.

**HISTORY OF JAZZ • MUSC 204 • 8821**

Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. \*

**HUMAN NUTRITION • NUTR&101 • 8823**

Introduction to nutrition, emphasizing relationship of nutrition to growth, development, health, physical and mental functioning. Sources, functions, interrelationships & human requirements of nutrients will be examined. PREREQ: Eligibility for MATH 084/087/091 and ENG 101.

**INTRO TO OCEANOGRAPHY • OCEA&100 • 8923**

The ocean in terms of physical, chemical, geological and biological process; human influence upon the ocean's natural equilibrium. PREREQ: Eligibility for MAT 084/087/091 and ENG&101.

**INTRO TO PHILOSOPHY • PHIL&101 • 8932**

Introduction to philosophical thought and issues, intellectual systems and writings of the great philosophers; the nature of philosophy, the meaning of knowledge, values, reality, and related subjects.

**SYMBOLIC LOGIC • PHIL&120 • 8935**

Examination of principles of Aristotelian and symbolic logic, deductive argument and proof; meaning of language and its place in the reasoning process. Application of logic to other fields.

**GENERAL PSYCHOLOGY • PSYC&100 • 8944**

Introduction to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

**INTRO TO SOCIOLOGY • SOC&101 • 8954**

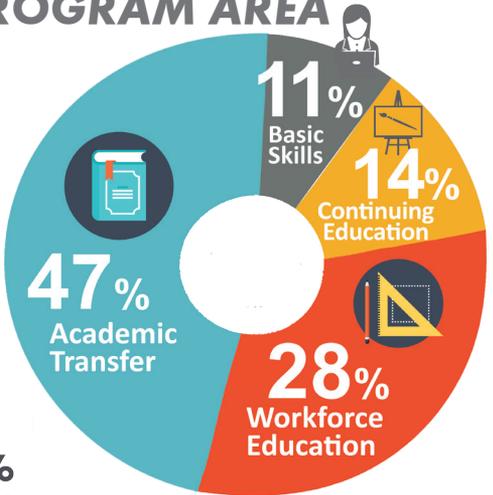
Covers human social interaction with emphasis on group aspects of human behavior. Includes culture, socialization, family, education, urbanization, gender roles, social class, deviance, race, sexuality, demography and social change.



## MEDIAN AGE



## ENROLLMENT BY PROGRAM AREA



## GENDER

6% no answer

**52% female**



**42% male**



## ETHNICITIES

