eLEARNING
WINTER 18
JAN 2 - MAR 21

eLearning fits every student, in every situation, everywhere.

206-934-4060  www.seattlecolleges.edu/distance
EASY WAYS TO REGISTER

ONLINE  www.seattlecolleges.com/distance
IN PERSON  Room BE1140

Online/Video/Seminar courses are completed within one quarter. Registration and course completion follow the college's quarterly schedule.

Self-paced students have up to 6 months to complete course requirements and can register at any time.

Course prerequisites must be complete at the time of registration. All math and science prerequisites should have been completed within the last three (3) years.

FULL TIME TUITION & FINANCIAL AID

are applicable to only ONLINE and VIDEO courses plus an additional:

- $7 per credit Online fee.
- $65 video rental and licensing fee

Students on financial aid may use their grant, if applicable, to their degree or certificate program. Cost of textbooks not included.

Self-paced and Seminar courses are not covered by financial aid or eligible for loan deferment. Full-time fees paid by students who have been admitted to Seattle Central are not applicable.

Cost Per Course: (includes $20 non-refundable fee)

WA Resident:  $545.85
International:  $645.85
US Citizen/Non-Resident:  $614.45

All Courses and fees subject to change.

REFUNDS & DROPS

It is the student’s responsibility to request a refund and follow it through. Students may drop in-person or online:  www.seattlecolleges.com/distance

Online/Video refunds are issued according to the following schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day for 100%</td>
<td>JAN 8</td>
</tr>
<tr>
<td>Last day for 50%</td>
<td>JAN 19</td>
</tr>
<tr>
<td>No refund</td>
<td>JAN 20+</td>
</tr>
<tr>
<td>Last day to Withdraw</td>
<td>FEB 23</td>
</tr>
</tbody>
</table>

Self-paced and Seminar refunds are issued within 4 weeks of registration.

100% refund = weeks 1-2.  50% refund = weeks 3-4.

Students must submit a DROP FORM to the eLearning Office OR request a SCHEDULE CHANGE online at:  www.seattlecolleges.com/distance

All textbook and ($20) registration fees are non-refundable.

No refunds after 30 days.
SEMINAR courses combine classroom instruction with independent study. Students attend five, two-hour sessions involving lectures and discussions in a seminar setting. Between seminars students work independently following a study guide that covers self-study exercises. Seminar courses are 5 credits.

ACCT&203 • 8827/8830 • S01
PRIN. OF ACCOUNTING III  Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT&120, 202 or permission. DATES/TIMES TBA

MUSC 116 • 8927/8928 • S01
ROCK MUSIC • HISTORY & PERSPECTIVES  Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society. SATURDAYS: DATES TBA
9:30A- 11:30A, Broadway Performance Hall, Room: 101

MUSC 204 • 8903/8904 • S01
HISTORY OF JAZZ  Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. SATURDAYS: DATES TBA
12:00P- 2:00P, Broadway Performance Hall, Room: 101

PSYC&100 • 8942/8943 • S01
GENERAL PSYCHOLOGY  Intro to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods. SATURDAYS: DATES TBA  11:00A- 1:00P, Room TBA
VIDEO courses involve viewing a DVD series and reading textbook assignments as outlined in an online study guide. Assignments are submitted to the instructor online. There are no required on-campus meetings. The DVD’s are picked up from the eLearning office the first week of the quarter and must be returned at the end of the quarter or a $50 late fee is charged. Technology Requirements: Internet access. Access to media player.

TELE COURSES are identical to Video with the exception that students view programs on TV at specified times (Seattle Colleges cable channel, SCC-TV) or stream online. Rental fees are not applied to these courses.

COURSES

9000 ANTH&206 CULTURAL ANTHROPOLOGY. “Our Diverse World” Introduction to human culture, including social organization, economics, political systems, religion, technology, values, art and language.

9005 ASTR&100 SURVEY OF ASTRONOMY “Astronomy: Observations & Theories” Emphasis on astronomic concepts fundamental to an understanding of the solar system, stars, galaxy, origin and history of the universe. PREREQ: MATH 098 completion.

9015 ENGL&101 COMPOSITION I “Writer’s Circle” PREREQ: ENGL&101 placement. Introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation.

9020 ENGL&102 COMPOSITION II “The Writers Odyssey” PREREQ: ENG101. Continuation of the composition sequence with further instruction and practice in writing and with concentration on the critical reading and writing techniques needed for the preparation and completion of documented essays.

9040 GEOG 100 INTRO TO GEOGRAPHY “Power of Place” Introduction to major concepts of geography including patterns of human occupancy, analysis of population, settlement, resource use, and environmental concerns.

9050 HUM 105 INTERCULT. COMMUNICATION “Dealing with Diversity” Interdisciplinary focus on the values, patterns, history, attitudes that create and sustain cultures. Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature and theory.

9055 HUM 110 INTRODUCTION TO FILM “American Cinema” Examines Hollywood film making as an art form, business, and shaper of culture. View, discuss, and critically analyze classics, features, & documentaries for increased understanding of literary and artistic elements. Covers the impact of films on personal experience, American culture, and the world.

9065 PHIL 215 INTRODUCTION TO ETHICS “Ethics in America” Deals with questions: What am I to do, and why; What am I to be; How can I be what I choose to be. Examines ethical principles of Aristotle, Mill, Aquinas, Kant, existentialism and situation ethics. Includes current problems in medical ethics. Explores ideas of duty, justice, responsibility, guilt, virtue, and human existence.

9070 PSYC&100 GENERAL PSYCHOLOGY “Psychology: The Human Experience” Introduction to the scientific study of human behavior, including learning and thinking, development perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

9080 PSYC&220 ABNORMAL PSYCHOLOGY “World of Abnormal Psychology” Intro to theories of psychopathology and behavioral changes associated with abnormal behavior. Emphasis on ethical issues of diagnosis, treatment and major diagnostic categories such as schizophrenia, organic brain disorders and personality disorders.

Online courses are conducted on the Internet. Features may include self-correcting quizzes, discussion boards, and interaction with students and faculty online. There are no required on-campus meetings.

### Courses

For course descriptions see the Class Schedule: [mycentral.seattlecolleges.edu](mycentral.seattlecolleges.edu)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles of ACCT I</td>
<td>9100 ACCT&amp;201</td>
<td></td>
</tr>
<tr>
<td>Principles of ACCT II</td>
<td>9145 ACCT&amp;202  Prereq: ACCT&amp; 201</td>
<td></td>
</tr>
<tr>
<td>Principles of ACCT III</td>
<td>9106 ACCT&amp;203  Prereq: ACCT&amp; 202</td>
<td></td>
</tr>
<tr>
<td>Medical Terminology</td>
<td>9125/9190 AHE168</td>
<td></td>
</tr>
<tr>
<td>Survey of Anthropology</td>
<td>9115 ANTH&amp;100</td>
<td></td>
</tr>
<tr>
<td>Cultural Anthropology</td>
<td>9102 ANTH&amp;206</td>
<td></td>
</tr>
<tr>
<td>Arabic I</td>
<td>9156/9157 ARAB 101</td>
<td></td>
</tr>
<tr>
<td>Survey of Astronomy</td>
<td>9103 ASTR&amp;100  Prereq: Completion of MATH 098</td>
<td></td>
</tr>
<tr>
<td>Survey of Biology</td>
<td>9150 BIOL&amp;100  Prereq: Eligibility for MAT 084 &amp; ENG 101</td>
<td></td>
</tr>
<tr>
<td>Keyboarding</td>
<td>9107 BTM 106</td>
<td></td>
</tr>
<tr>
<td>Skillbuilding</td>
<td>9110 BTM 107</td>
<td></td>
</tr>
<tr>
<td>Business Applications I</td>
<td>9138/1955 BTM 111</td>
<td></td>
</tr>
<tr>
<td>Web Development</td>
<td>9142 BTM 217  Prereq: MIC 101 or equivalent</td>
<td></td>
</tr>
<tr>
<td>Web Design W/Dreamweaver</td>
<td>9143 BTM 218</td>
<td></td>
</tr>
<tr>
<td>Intro to Business</td>
<td>9105 BUS&amp;101</td>
<td></td>
</tr>
<tr>
<td>Business Law</td>
<td>9108 BUS&amp;201</td>
<td></td>
</tr>
<tr>
<td>Intro to Communication</td>
<td>0604 CMST&amp;101  Prereq: Placement in ENGL 101</td>
<td></td>
</tr>
<tr>
<td>Interpersonal Communication</td>
<td>9192 CMST&amp;210  Prereq: Placement in ENGL 101</td>
<td></td>
</tr>
<tr>
<td>Microeconomics</td>
<td>9114 ECON&amp;201  Prereq: MAT 098 or equivalent, ENGL&amp;101</td>
<td></td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>9116 ECON&amp;202  Prereq: MAT 098 or equivalent, ENGL&amp;101</td>
<td></td>
</tr>
<tr>
<td>Composition I</td>
<td>9111/9112/9118/9119 ENGL&amp;101  Prereq: ENGL&amp;101 placement</td>
<td></td>
</tr>
<tr>
<td>Composition II</td>
<td>9120/9121/9122/9123 ENGL&amp;102  Prereq: ENGL&amp;101 completion</td>
<td></td>
</tr>
<tr>
<td>Environmental Issues &amp; Problems I</td>
<td>9126/9127 ENV&amp;S100  Prereq: Eligibility for MAT 084 and ENG 101</td>
<td></td>
</tr>
<tr>
<td>Principals of Sustainability</td>
<td>9117 ENV&amp;S160  Prereq: Eligibility for MAT 088, ENG 101</td>
<td></td>
</tr>
<tr>
<td>Intro to Geography</td>
<td>9128 GEOG&amp;100</td>
<td></td>
</tr>
<tr>
<td>Health and Wellness</td>
<td>9172 HEA 125  Prereq: Eligibility for MATH 084/087/091 and ENGL&amp;101 with a 2.0 or better</td>
<td></td>
</tr>
<tr>
<td>US History 1</td>
<td>9130 HIST&amp;136</td>
<td></td>
</tr>
<tr>
<td>US History 2</td>
<td>9131 HIST&amp;137</td>
<td></td>
</tr>
<tr>
<td>Intercultural Communication</td>
<td>9134/9135/9136 HUM 105</td>
<td></td>
</tr>
<tr>
<td>Sports &amp; Culture - Basketball</td>
<td>9182 HUM 155</td>
<td></td>
</tr>
<tr>
<td>Preparatory Math</td>
<td>9161 MATH 080  Prereq: Eligibility for MATH 081/084/085/087/096</td>
<td></td>
</tr>
<tr>
<td>Q-Statistics</td>
<td>9196/9197/9198 MATH&amp;146  Prereq: Math 098 w/2.5 or higher or Math 116 w/2.0 or higher</td>
<td></td>
</tr>
<tr>
<td>Intro to World Music</td>
<td>9101 MUSC 110</td>
<td></td>
</tr>
<tr>
<td>Human Nutrition</td>
<td>9148/9149 NUTR&amp;101  Prereq: Eligibility for MATH 084/087/091 and ENGL&amp;101 with a 2.0 or better</td>
<td></td>
</tr>
<tr>
<td>Symbolic Logic</td>
<td>0950 PHIL&amp;120 OL  Prereq: MATH 088 OR 098</td>
<td></td>
</tr>
<tr>
<td>American Government</td>
<td>9151 POLS&amp;202</td>
<td></td>
</tr>
<tr>
<td>General Psychology</td>
<td>9152/9155 PSYC&amp;100  Prereq: ENGL&amp;101 placement</td>
<td></td>
</tr>
<tr>
<td>Lifespan Psychology</td>
<td>9169 PSYC&amp;200  Prereq: PSYC 100 or permission</td>
<td></td>
</tr>
<tr>
<td>Abnormal Psychology</td>
<td>9168 PSYC&amp;220</td>
<td></td>
</tr>
<tr>
<td>Intro to Sociology</td>
<td>9153/9154 SOC&amp;101</td>
<td></td>
</tr>
</tbody>
</table>
SELF-PACED courses are conducted online. Students follow a study guide containing a syllabus, list of required texts, and instructions on how to complete lessons. Assignments and exams are evaluated by an instructor. Communication is in Canvas or via email. Individuals can register anytime and have up to six months to complete the course. Start times and specific quarters vary - contact eLearning for details.

Technology Requirement: Internet access.

COURSES

PRIN. OF ACCOUNTING I • ACCT&201 8806
Defines basic accounting concepts, principles and procedures for recording business transactions and developing financial accounting reports. Course conducted online.

PRIN. OF ACCOUNTING II • ACCT&202 8807
Application of basic accounting concepts, principles, procedures to more complex business situations and to different forms of enterprise ownership. Prereq: ACCT&201 or ACC 210.

PRIN. OF ACCOUNTING III • ACCT&203 8808
Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT&103, 120, 202, 220 or permission.

MEDICAL TERMINOLOGY • AHE 168 • 8810
Covers concept of word building w/Greek and Latin roots/prefixes/suffixes, resulting in the acquisition of a large medical vocabulary. Covers medical terminology through the context of body systems and common pathologies. Essential for clinical/administrative personnel in the health fields. Prereq: Eligibility for English 101.

ASTRONOMY • ASTR 100 • 8819
Emphasis on astronomical concepts fundamental to an understanding of the solar system, stars, galaxies, and origin and history of the universe. PREREQ: Eligibility for MAT 084.

INTRO TO BUSINESS • BUS&101 • 8828

INTRO TO MASS MEDIA • CMST 102 • 8907
History, characteristics, and influence of today’s media on the individual and society. Covers newspapers, magazines, advertising, radio, television, and film.

MICROECONOMICS • ECON& 201 • 8843
Covers resource allocation and income distribution w/emphasis on price determination, production costs, market structures. Application of economic reasoning to such issues as unions, poverty, welfare, energy, pollution. Fulfills QSR requirement for A.A. degree. PREREQ: Completion of MAT 098. ENG 101 recommended.

MACROECONOMICS • ECON& 202 • 8845
Analysis of the aggregate economy: GNP, inflation, business cycles, unemployment, fiscal and monetary policies, federal deficits, and international trade and finance. PREREQ: Completion of MAT 098. ENG 101 recommended.

ESL READING & LANG. ARTS • EDU 271 • 8802
Participants learn methods of assessment, placement and instruction of ESL students in reading/language arts. Instruction techniques focus on the literacy level and age of ESL student. Integrating reading & language arts emphasized. Access to CLD/ELL students strongly recommended but not required.

INTEGRATING ESL in MAINSTREAM CLASS
EDU 272 • 8803
Specifically designed for teachers w/bilingual & monolingual students in the same class. Overview of current theories of language acquisition w/focus on instructional strategies; issues related to placement, testing, mainstreaming, needs of students.

ENGLISH COMP. I • ENGL&101 • 8854
Introduction to the writing process. Assignments focus on major strategies of nonfiction prose, with subject matter drawn from firsthand experience and observation. Prereq: Satisfactory performance on English Placement Test.

COMPOSITION II • ENGL&102 • 8856
Continued writing instruction; practice on reading and writing skills needed for various kinds of essays. Prereq: ENGL&101.

INTRO TO FICTION • ENGL&112 • 8860
Study and analysis of the art, elements, and techniques of short stories, novellas and novels of American & international authors. Prereq: Eligibility for ENG&101.

AMERICAN LITERATURE III • ENGL&246 • 8868
Writers of the 20th century with emphasis on major modern fiction, drama, poetry, trends in current literature. Practice of critical techniques. Prereq: Eligibility for ENG&101.

ENVIR. ISSUES & PROBS • ENVS&100 • 8874
Covers natural principles governing operation of the environment including interactions between humans/environment, emphasizing the attitudes/actions necessary to maintain healthy ecosystem. PREREQ: Eligibility ENG 101 and MATH 088 or 091.
HEALTH AND WELLNESS • HEA 125 • 8962

U. S. HISTORY I • HIST 136 • 8895
American history from Colonial period through Reconstruction. Emphasis on the American Revolution, National Period, slavery, territorial expansion, Civil War and Reconstruction.

U. S. HISTORY II • HIST 137 • 8897
Reconstruction, industrialization, urbanization, westward movement, political reform movements, agrarian protest, and progressive period; 1920s, the Great Depression and New Deal, World War II, the conservative '50s, liberalism of the '60s and '70s, into the next century.

WORLD CIVILIZATIONS III • HIST 128 • 8889
Study of world civilization during the 19th, 20th centuries. Intro to dramatic events and often-conflicting forces & ideologies affecting contemporary life. Account of modern peoples’ solutions to challenges and problems that confront civilization.

INTERCULTURAL COMMUN • HUM 105 • 8901
Interdisciplinary focus on the values, patterns, history, attitudes that create and sustain cultures. Emphasis on skills and empathy in intercultural communications gained from the study of diverse cultures through literature.

HIP-HOP THEORY & CULTURE • HUM 125 • 8880
Identifies and critically examines the theoretical foundations of hip-hop culture and rap music, the evolution of hip-hop philosophy and community from which it originated. Analyzes the influences that the background, music and style of the hip-hop generation have upon a multicultural world. Prereq: ENGL& 101.

INTRO TO LINGUISTICS • LAN 101 • 8801
Intro to the study of natural language. Presents the similarities in the basics of language as an instrument of thought and communication. Covers the sources for cultural differentiation between all linguistic materials.

METEOROLOGY • MEY 100 • 8919
Introduction to the principles of meteorology as well as weather and climate controls and effect. Surveys weather forecasting, use of weather maps, satellite data. Includes description & use of instruments. Prereq: Eligibility for MATH 084

ROCK HISTORY & PERSPECT • MUSC 116 • 8925
Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society.

HISTORY OF JAZZ • MUSC 204 • 8821
Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles.*

HUMAN NUTRITION • NUTR&101 • 8823
Introduction to nutrition, emphasizing relationship of nutrition to growth, development, health, physical and mental functioning. Sources, functions, interrelationships & human requirements of nutrients will be examined. PREREQ: Eligibility for MATH 084/087/091 and ENG 101.

INTRO TO OCEANOGRAPHY • OCEA&100 • 8923
The ocean in terms of physical, chemical, geological and biological process; human influence upon the ocean's natural equilibrium. PREREQ: Eligibility for MAT 084/087/091 and ENG&101.

INTRO TO PHILOSOPHY • PHIL&101 • 8932
Introduction to philosophical thought and issues, intellectual systems and writings of the great philosophers; the nature of philosophy, the meaning of knowledge, values, reality, and related subjects.

SYMBOLIC LOGIC • PHIL&120 • 8935
Examination of principles of Aristotelian and symbolic logic, deductive argument and proof; meaning of language and its place in the reasoning process. Application of logic to other fields.

GENERAL PSYCHOLOGY • PSYC&100 • 8944
Introduction to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

INTRO TO SOCIOLOGY • SOC&101 • 8954
Covers human social interaction with emphasis on group aspects of human behavior. Includes culture, socialization, family, education, urbanization, gender roles, social class, deviance, race, sexuality, demography and social change.
MEDIAN AGE

27.2

ENROLLMENT BY PROGRAM AREA

GENDER

52% female
42% male
6% no answer

ETHNICITIES

45% White Caucasian
18% Asian Pacific Islander
17% African American
11% Latino
11% Other Multiracial
6% Native American
2% Other