

# eLEARNING

WINTER 18 JAN 2 - MAR 21



eLearning fits **every student, in every situation, everywhere.**

206-934-4060

[www.seattlecolleges.edu/distance](http://www.seattlecolleges.edu/distance)

## EASY WAYS TO REGISTER

**ONLINE** [www.seattlecolleges.com/distance](http://www.seattlecolleges.com/distance)

**IN PERSON** Room BE1140

**Online/Video/Seminar courses** are completed within one quarter.  
Registration and course completion follow the college's quarterly schedule.

**Self-paced** students have up to 6 months to complete course requirements  
and can register at any time.

*Course prerequisites must be complete at the time of registration. All math and science prerequisites should have been completed within the last three (3) years.*

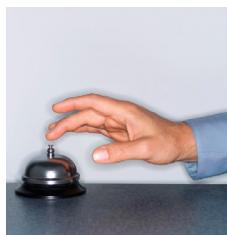
## FULL TIME TUITION & FINANCIAL AID

are applicable to only **ONLINE** and **VIDEO** courses plus an additional:

\$7 per credit Online fee.

\$65 video rental and licensing fee

Students on financial aid may use their grant, if applicable, to their degree or certificate program. Cost of textbooks not included.



► **Self-paced and Seminar courses** are not covered by financial aid or eligible for loan deferment.  
Full-time fees paid by students who have been admitted to Seattle Central are not applicable.

► **Cost Per Course:** (includes \$20 non-refundable fee)  
WA Resident: \$545.85  
International: \$645.85  
US Citizen/Non-Resident: \$614.45

*All Courses and fees subject to change.*

## REFUNDS & DROPS

It is the student's responsibility to request a refund and follow it through.  
Students may drop in-person or online: [www.seattlecolleges.com/distance](http://www.seattlecolleges.com/distance)

**Online/Video refunds** are issued according to the following schedule:

Last day for 100% JAN 8 less \$20 fee)

Last day for 50% JAN 19 (less \$20 fee)

No refund JAN 20+

Last day to Withdraw: FEB 23

**Self-paced and Seminar refunds** are issued within 4 weeks of registration.

100% refund = weeks 1-2. 50% refund = weeks 3-4.

Students must submit a DROP FORM to the eLearning Office OR request a SCHEDULE CHANGE online at: [www.seattlecolleges.com/distance](http://www.seattlecolleges.com/distance)

All textbook and (\$20) registration fees are non-refundable.

No refunds after 30 days.

**SEMINAR** courses combine classroom instruction with independent study. Students attend five, two-hour sessions involving lectures and discussions in a seminar setting. Between seminars students work independently following a study guide that covers self-study exercises. Seminar courses are 5 credits.



## COURSES

### ACCT&203 • 8827/8830 • S01

**PRIN. OF ACCOUNTING III** Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT&120, 202 or permission.  
**DATES/TIMES TBA**

### MUSC 116 • 8927/8928 • S01

**ROCK MUSIC • HISTORY & PERSPECTIVES** Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society. **SATURDAYS: DATES TBA**

**9:30A- 11:30A, Broadway Performance Hall, Room: 101**

### MUSC 204 • 8903/8904 • S01

**HISTORY OF JAZZ** Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. **SATURDAYS: DATES TBA**

**12:00P- 2:00P, Broadway Performance Hall, Room: 101**

### PSYC&100 • 8942/8943 • S01

**GENERAL PSYCHOLOGY** Intro to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

**SATURDAYS: DATES TBA 11:00A- 1:00P, Room TBA**

**VIDEO** courses involve viewing a DVD series and reading textbook assignments as outlined in an online study guide. Assignments are submitted to the instructor online. There are no required on-campus meetings. The DVD's are picked up from the eLearning office the first week of the quarter and must be returned at the end of the quarter or a \$50 late fee is charged. *Technology Requirements: Internet access. Access to media player.*

**TELECOURSES** are identical to Video with the exception that students view programs on TV at specified times (Seattle Colleges cable channel, SCC-TV) or stream online. Rental fees are not applied to these courses.

## COURSES

**9000 ANTH&206 CULTURAL ANTHROPOLOGY**  
"Our Diverse World" Introduction to human culture, including social organization, economics, political systems, religion, technology, values, art and language.

**9005 ASTR&100 SURVEY OF ASTRONOMY**  
"Astronomy: Observations & Theories"  
Emphasis on astronomic concepts fundamental to an understanding of the solar system, stars, galaxy, origin and history of the universe.  
PREREQ: MATH 098 completion.

**9015 ENGL&101 COMPOSITION I**  
"Writer's Circle" PREREQ: ENGL&101 placement. Introduction to the writing process. Writing assignments focus on major strategies of non-fiction prose, with subject matter drawn from firsthand experience and observation.

**9020 ENGL&102 COMPOSITION II**  
"The Writers Odyssey" PREREQ: ENG101. Continuation of the composition sequence with further instruction and practice in writing and with concentration on the critical reading and writing techniques needed for the preparation and completion of documented essays.

**9040 GEOG 100 INTRO TO GEOGRAPHY**  
"Power of Place" Introduction to major concepts of geography including patterns of human occupancy, analysis of population, settlement, resource use, and environmental concerns.

**9050 HUM 105 INTERCULT. COMMUNICATION**  
"Dealing with Diversity" Interdisciplinary focus on the values, patterns, history, attitudes that create and sustain cultures. Emphasis on skills and empathy in intercultural communication gained from the study of diverse cultures through literature and theory.

**9055 HUM 110 INTRODUCTION TO FILM**  
"American Cinema" Examines Hollywood film making as an art form, business, and

shaper of culture. View, discuss, and critically analyze classics, features, & documentaries for increased understanding of literary and artistic elements. Covers the impact of films on personal experience, American culture, and the world.

**9065 PHIL 215 INTRODUCTION TO ETHICS**  
"Ethics in America" Deals with questions: What am I do, and why; What am I to be; How can I be what I choose to be. Examines ethical principles of Aristotle, Mill, Aquinas, Kant, existentialism and situation ethics. Includes current problems in medical ethics. Explores ideas of duty, justice, responsibility, guilt, virtue, and human existence.

**9070 PSYC&100 GENERAL PSYCHOLOGY**  
"Psychology: The Human Experience"  
Introduction to the scientific study of human behavior, including learning and thinking, development perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

**9010 PSYC 200 LIFESPAN PSYCHOLOGY**  
"Transitions Through the Life Span"  
PREREQ: PSY 110 or permission. Survey of human physical, psychological, and social development from conception through death. Emphasis on major developmental theories, research and research methods of studying lifespan development.

**9080 PSYC&220 ABNORMAL PSYCHOLOGY**  
"World of Abnormal Psychology" Intro to theories of psychopathology and behavioral changes associated with abnormal behavior. Emphasis on ethical issues of diagnosis, treatment and major diagnostic categories such as schizophrenia, organic brain disorders and personality disorders.

**9090 SPAN&122 SPANISH II**  
"Experience Spanish" No DVD rental for Spanish series. Textbook bundle includes access to e-Workbook/Lab Manual and DVD. PREREQ: SPAN 121 completion.



**ONLINE** courses are conducted on the Internet. Features may include self-correcting quizzes, discussion boards, and interaction with students and faculty online. There are no required on-campus meetings.

## COURSES

For course descriptions see the Class Schedule: [mycentral.seattlecolleges.edu](http://mycentral.seattlecolleges.edu)

### PRINCIPLES OF ACCT I

9100 ACCT&201

### PRINCIPLES OF ACCT II

9145 ACCT&202 Prereq: ACCT& 201

### PRINCIPLES OF ACCT III

9106 ACCT&203 Prereq: ACCT& 202

### MEDICAL TERMINOLOGY

9125/9190 AHE168

### SURVEY OF ANTHROPOLOGY

9115 ANTH&100

### CULTURAL ANTHROPOLOGY

9102 ANTH&206

### ARABIC I

9156/9157 ARAB 101

### SURVEY OF ASTRONOMY

9103 ASTR&100 Prereq: Completion of MATH 098

### SURVEY OF BIOLOGY

9150 BIOL&100 Prereq: Eligibility for MAT 084 & ENG 101

### KEYBOARDING

9107 BTM 106

### SKILLBUILDING

9110 BTM 107

### BUSINESS APPLICATIONS I

9138/1955 BTM 111

### WEB DEVELOPMENT

9142 BTM 217 Prereq: MIC 101 or equivalent

### WEB DESIGN W/DREAMWEAVER

9143 BTM 218

### INTRO TO BUSINESS

9105 BUS&101

### BUSINESS LAW

9108 BUS&201

### INTRO TO COMMUNICATION

0604 CMST&101 Prereq: Placement in ENGL 101

### INTERPERSONAL COMMUNICATION

9192 CMST&210 Prereq: Placement in ENGL 101

### MICROECONOMICS

9114 ECON&201 Prereq: MAT 098 or equiv., ENGL&101

### MACROECONOMICS

9116 ECON& 202 Prereq: MAT 098 or equiv., ENGL&101

### COMPOSITION I

9111/9112/9118/9119 ENGL&101

Prereq: ENGL&101 placement

### COMPOSITION II

9120/9121/9122/9123 ENGL&102

Prereq: ENGL&101 completion

### ENVIRONMENTAL ISSUES & PROBLEMS I

9126/9127 ENVS&100

Prereq: Eligibility for MAT 084 and ENG 101

### PRINCIPALS OF SUSTAINABILITY

9117 ENVS160 Prereq: Eligibility for MAT 088, ENG 101

### INTRO TO GEOGRAPHY

9128 GEOG&100

### HEALTH AND WELLNESS

9172 HEA 125 Prereq: Eligibility for MATH 084/087/091 and ENGL& 101 with a 2.0 or better.

### US HISTORY 1

9130 HIST&136

### US HISTORY 2

9131 HIST&137

### INTERCULTURAL COMMUNICATION

9134 /9135/9136 HUM 105

### SPORTS & CULTURE - BASKETBALL

9182 HUM 155

### PREPATORY MATH

9161 MATH 080

Prereq: Eligibility for MATH 081/084/085/087/096

### Q-STATISTICS

9196/9197/9198 MATH&146

Prereq: Math 098 w/2.5 or higher or Math 116 w/2.0 or higher

### INTRO TO WORLD MUSIC

9101 MUSC 110

### ROCK MUSIC - HISTORY & PERSPECTIVES

9144 MUSC 116

### HUMAN NUTRITION

9148/9149 NUTR&101 Prereq: Eligibility for MATH 084/087/091 and ENGL& 101 with a 2.0 or better.

### SYMBOLIC LOGIC

0950 PHIL&120 OL Prereq: MATH 088 OR 098

### AMERICAN GOVERNMENT

9151 POLS&202

### GENERAL PSYCHOLOGY

9152/9155 PSYC&100 Prereq: ENGL&101 placement

### LIFESPAN PSYCHOLOGY

9169 PSYC&200 Prereq: PSYC 100 or permission

### ABNORMAL PSYCHOLOGY

9168 PSYC&220

### INTRO TO SOCIOLOGY

9153/9154 SOC&101

**SELF-PACED** courses are conducted online. Students follow a study guide containing a syllabus, list of required texts, and instructions on how to complete lessons. Assignments and exams are evaluated by an instructor. Communication is in Canvas or via email. Individuals can register anytime and have up to six months to complete the course. Start times and specific quarters vary - contact eLearning for details.

*Technology Requirement: Internet access.*

## COURSES

### **PRIN. OF ACCOUNTING I • ACCT&201 8806**

Defines basic accounting concepts, principles and procedures for recording business transactions and developing financial accounting reports. Course conducted online.

### **PRIN. OF ACCOUNTING II • ACCT&202 8807**

Application of basic accounting concepts, principles, procedures to more complex business situations and to different forms of enterprise ownership. Prereq: ACCT&201 or ACC 210.

### **PRIN. OF ACCOUNTING III • ACCT&203 8808**

Analysis of accounting data as part of the managerial process of planning, decision-making and control. Concentrates on economic decision-making in enterprises. Prereq: ACCT&103, 120, 202, 220 or permission.

### **MEDICAL TERMINOLOGY • AHE 168 • 8810**

Covers concept of word building w/Greek and Latin roots/prefixes/suffixes, resulting in the acquisition of a large medical vocabulary. Covers medical terminology through the context of body systems and common pathologies. Essential for clinical/administrative personnel in the health fields. Prereq: Eligibility for English 101 .

### **ASTRONOMY • ASTR 100 • 8819**

Emphasis on astronomic concepts fundamental to an understanding of the solar system, stars, galaxies, and origin and history of the universe. PREREQ: Eligibility for MAT 084.

### **INTRO TO BUSINESS • BUS&101 • 8828**

Overview of US business structure: economy, forms of business ownership, management styles, marketing, financing. Covers small businesses, franchising and international business.

### **INTRO TO MASS MEDIA • CMST 102 • 8907**

History, characteristics, and influence of today's media on the individual and society. Covers newspapers, magazines, advertising, radio, television, and film.

### **MICROECONOMICS • ECON& 201 • 8843**

Covers resource allocation and income distribution w/emphasis on price determination, production costs, market structures. Application of economic reasoning to such issues as unions, poverty, welfare, energy, pollution. Fulfils QSR requirement for A.A. degree. PREREQ: Completion of MAT 098. ENG 101 recommended

### **MACROECONOMICS • ECON& 202 • 8845**

Analysis of the aggregate economy: GNP, inflation, business cycles, unemployment, fiscal and monetary policies, federal deficits, and international trade and finance. PREREQ: Completion of MAT 098. ENG 101 recommended.

### **ESL READING & LANG. ARTS • EDU 271 • 8802**

Participants learn methods of assessment, placement and instruction of ESL students in reading/language arts. Instruction techniques focus on the literacy level and age of ESL student. Integrating reading & language arts emphasized. Access to CLD/ELL students strongly recommended but not required.

### **INTEGRATING ESL in MAINSTREAM CLASS**

**EDU 272 • 8803** Specifically designed for teachers w/bilingual & monolingual students in the same class. Overview of current theories of language acquisition w/focus on instructional strategies; issues related to placemnt, testing, mainstreaming, needs of students.

### **ENGLISH COMP. I • ENGL&101 • 8854**

Introduction to the writing process. Assignments focus on major strategies of nonfiction prose, with subject matter drawn from firsthand experience and observation. Prereq: Satisfactory performance on English Placement Test.

### **COMPOSITION II • ENGL&102 • 8856**

Continued writing instruction; practice on reading and writing skills needed for various kinds of essays. Prereq: ENGL&101.

### **INTRO TO FICTION • ENGL&112 • 8860**

Study and analysis of the art, elements, and techniques of short stories, novellas and novels of American & international authors. Prereq: Eligibility for ENG&101

### **AMERICAN LITERATURE III • ENGL&246 • 8868**

Writers of the 20th century with emphasis on major modern fiction, drama, poetry, trends in current literature. Practice of critical techniques. Prereq: Eligibility for ENG&101.

### **ENVIR. ISSUES & PROBS • ENVS&100 • 8874**

Covers natural principles governing operation of the environment including interactions between humans/environment, emphasizing the attitudes/actions necessary to maintain healthy ecosystem. PREREQ: Eligibility ENG 101 and MATH 088 or 091.

**HEALTH AND WELLNESS • HEA 125 • 8962**

Current health education & wellness theories, concepts, lifestyles. Overview of lifelong commitment in development of a health-promoting lifestyle. Emphasis on personal assessment, implementation & behavior change. PREREQ: Eligibility for MATH 084/087/091, ENG 101.

**U. S. HISTORY I • HIST 136 • 8895**

American history from Colonial period through Reconstruction. Emphasis on the American Revolution, National Period, slavery, territorial expansion, Civil War and Reconstruction.

**U. S. HISTORY II • HIST 137 • 8897**

Reconstruction, industrialization, urbanization, westward movement, political reform movements, agrarian protest, and progressive period; 1920s, the Great Depression and New Deal, World War II, the conservative '50s, liberalism of the '60s and '70s, into the next century.

**WORLD CIVILIZATIONS III • HIST 128 • 8889**

Study of world civilization during the 19th, 20th centuries. Intro to dramatic events and often-conflicting forces & ideologies affecting contemporary life. Account of modern peoples' solutions to challenges and problems that confront civilization.

**INTERCULTURAL COMMUN • HUM 105 • 8901**

Interdisciplinary focus on the values, patterns, history, attitudes that create and sustain cultures. Emphasis on skills and empathy in intercultural communications gained from the study of diverse cultures through literature.

**HIP-HOP THEORY & CULTURE • HUM 125 • 8880**

Identifies and critically examines the theoretical foundations of hip-hop culture and rap music, the evolution of hip-hop philosophy and community from which it originated. Analyzes the influences that the background, music and style of the hip-hop generation have upon a multicultural world. Prereq: ENGL& 101.

**INTRO TO LINGUISTICS • LAN 101 • 8801**

Intro to the study of natural language. Presents the similarities in the basics of language as an instrument of thought and communication. Covers the sources for cultural differentiation between all linguistic materials.

**METEOROLOGY • MEY 100 • 8919**

Introduction to the principles of meteorology as well as weather and climate controls and effect. Surveys weather forecasting, use of weather maps, satellite data. Includes description & use of instruments. Prereq: Eligibility for MATH 084

**ROCK HISTORY & PERSPECT • MUSC 116 • 8925**

Provides an overview of the numerous styles, musicians, and musical influences that have shaped this dynamic, multifaceted art form. Through selected readings and recordings, the course will examine Rock Music as a musical, social, cultural, economic, and political force in our society.

**HISTORY OF JAZZ • MUSC 204 • 8821**

Traces the roots of jazz in America, through films, lectures, recordings and live performances. Includes Rag, New Orleans, New York, Chicago, Kansas City, the Big Band era, Blues, Be-bop, Hard Bop, the New Thing, Free Form, Electric and Fusion Styles. \*

**HUMAN NUTRITION • NUTR&101 • 8823**

Introduction to nutrition, emphasizing relationship of nutrition to growth, development, health, physical and mental functioning. Sources, functions, interrelationships & human requirements of nutrients will be examined. PREREQ: Eligibility for MATH 084/087/091 and ENG 101.

**INTRO TO OCEANOGRAPHY • OCEA&100 • 8923**

The ocean in terms of physical, chemical, geological and biological process; human influence upon the ocean's natural equilibrium. PREREQ: Eligibility for MAT 084/087/091 and ENG&101.

**INTRO TO PHILOSOPHY • PHIL&101 • 8932**

Introduction to philosophical thought and issues, intellectual systems and writings of the great philosophers; the nature of philosophy, the meaning of knowledge, values, reality, and related subjects.

**SYMBOLIC LOGIC • PHIL&120 • 8935**

Examination of principles of Aristotelian and symbolic logic, deductive argument and proof; meaning of language and its place in the reasoning process. Application of logic to other fields.

**GENERAL PSYCHOLOGY • PSYC&100 • 8944**

Introduction to the scientific study of human behavior, including learning and thinking, development, perception, motivation, emotion, personality and individual differences, social and abnormal behavior and research methods.

**INTRO TO SOCIOLOGY • SOC&101 • 8954**

Covers human social interaction with emphasis on group aspects of human behavior. Includes culture, socialization, family, education, urbanization, gender roles, social class, deviance, race, sexuality, demography and social change.

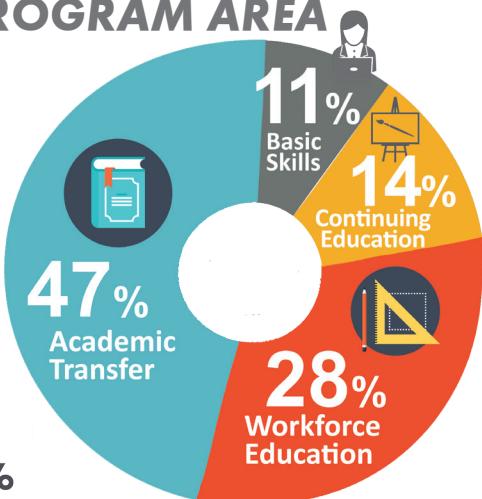
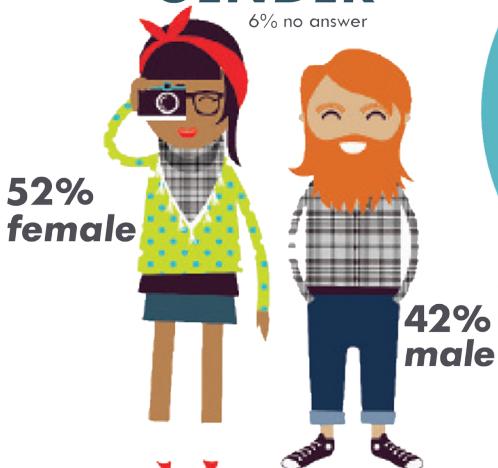


## MEDIAN AGE



## ENROLLMENT BY PROGRAM AREA

### GENDER



## ETHNICITIES

