

HDC 190: WOMEN IN SOCIETY

WINTER 2016 SYLLABUS

WHEN:	Wednesdays, 12:00 Noon – 1:50 PM
WHERE:	Room BE1110
INSTRUCTOR(S):	Molly Mitchell, Manager Student Support Programs Email: molly.mitchell@seattlecolleges.edu Phone: 206 934 6948 Office: Student Support Programs Located at: 907 E. Pine, SA 101
PROGRAM COORDINATOR:	Kelly. Johnson, Women's Programs Email: Kelly.Johnson@seattlecolleges.edu Office: SA 101 (Student Support Programs, 907 E. Pine)
CREDITS:	2

COURSE DESCRIPTION:

The Wednesday Noon Lecture Series presents weekly lectures and/or films selected from a variety of topics related to women's social, cultural, historical, political and artistic concerns, and discussions. As an HDC190 student, you will participate in discussions based on the lectures and related readings, as well as complete writing assignments to further explore the lecture topics, and to integrate lecture content with the reading assignments and your personal experiences.

This course is designed to provide you with an opportunity to explore various topics impacting today's society and their effects on women of all ages. The readings, combined with the speakers and other presentations, will provide a foundation for discussion and class activities.

COURSE OBJECTIVES:

- Raise student's awareness of women's activities, achievements, expertise and experience in the contemporary world.
- Increase student's ability to identify the impact of historical and contemporary discrimination against women on their own lives and aspirations.
- Encourage and assist students to develop a multicultural perspective that respects the experiences and perspectives of others as they explore differences and interconnections among women.
- Provide students with role models and strategies for challenging and changing the social institutions and practices which may create barriers for themselves and/or other students.

COURSE SCHEDULE: Please reference the course CANVAS site for links to articles.

Date	Lecture/Class Topics	Assignments Due
<p>Week#1 January 6</p>	<p>Introduction to Course and Each Other</p>	<p>Resource: Dialogue vs Debate</p>
<p>Week #2 January 13</p>	<p>Civil Disobedience:</p> <ul style="list-style-type: none"> • KL Shannon: In addition to her service with the NAACP, Ms. Shannon works as a community organizer for The Defender's Association. Ms. Shannon has been at the forefront of many of the social justice movements in and around King County during the past fifteen years 	<p>Write a 1-2 page reflection on the reading and video. What stood out to you? What do you agree or disagree with?</p> <ol style="list-style-type: none"> 1. 10 things about Rosa Parks 2. Ash Beckham TED Talk on When to Take a Stand
<p>Week #3 January 20</p>	<p>Non-traditional Careers in the U.S: Film: Hammering it out</p>	<p>1. View: Madeleine Albright In class: Based on the viewing of the film prepare 3 questions to pose to the class for discussion.</p>
<p>Week #4 January 27</p>	<p>Economics and Community Development: NOTE: Room change. We will meet in From 12-1 and then attend a speaker from 1-1:50</p>	<p>In 1-2 pages, briefly summarize the main points of the County recommendations. In class we will devise questions for the speakers at 1pm Read King County Women's advisory Board (click on 2014 recommendations link on right of page).</p>
<p>Week #5 February 3</p>	<p>Equity Salary Loren Othon, Office of Civil Rights</p>	<p>Write 1-2 page observation of the task force report. What did you learn that you didn't know before? Read pages 6-12 of the City of Seattle's Gender Equity in Pay Task Force report. The link to the PDF is imbedded in the website provided.</p>
Date	Lecture/Class Topics	Assignments Due
<p>Week #6 February 10</p>	<p>Sex Trades/trafficking Speakers: Seattle Against Slavery Robert Beiser Executive Director Erin Murphy</p>	<ol style="list-style-type: none"> 1. Submit 1 paragraph description of the topic you have chosen for your final project. 2. <i>TBD (updated assignment list will be posted on Canvas).</i>

Week #7 February 17	Planned Parenthood:	<i>TBD (updated assignment list will be posted on Canvas)</i>
Week #8 February 24	Film: A Place of Rage	<i>Ain't I A Woman I am from poems</i>
Week #9 March 2	Women in Leadership: Chancellor Dr. Wakefield	<i>TBD (updated assignment list will be posted on Canvas)</i>
Week #10 March 9	Women in Leadership continued: Interim President Dr. Lange	Final Paper and Presentation

COURSE REQUIREMENTS:

Written Assignments and Small Group Work

A significant portion of your grade is based on turning in the weekly written assignments and small group work in class. If an emergency forces you to miss a class, your points will be affected, although you can complete extra credit as listed to make up points.

Final Paper

Choose a topic to explore for your final paper and class presentation at the end of the quarter. The topic can be on any of the lectures or films scheduled for class. A short written description of your intended topic will be due at the fifth class session.

Papers must have a research component. You must use and cite at least 2 outside sources. These sources can include Internet sites and personal interviews in addition to books and periodicals. Minimum 4 pages, typed (not to exceed 5 pages).

In addition to factual reporting on the topic, you will need to include:

- a) a component of persuasive writing (i.e., advocate a point of view or argue a position, agree or disagree with the lecturer); and/or
- b) a personal perspective (a reflection on lecture content in relation to your personal experiences, or an assessment of the lecture's impact on your personal growth); and/or
- c) an artistic expression (poem, visual art), reflecting topics discussed during the course.

Individual Presentation

Prepare and deliver to the class a 6-8 minute presentation based on your paper topic.

GRADING:

Your final quarter grade is based on completion of assignments plus any extra credit turned in. We will divide your total points earned at the end of the quarter by 100 to determine your grade on the 4-point scale (e.g., 3 points would give you a 3.6.) and to a maximum 4.0.

Weekly Written Assignments and Small Group Work, 8@35	280
Final Topic Description	20
Final Paper	75
Individual Presentation	25
TOTAL POSSIBLE	400 total points

To earn additional points toward your grade, you may submit up to three extra credit assignments (one from each category described below. If you choose option #3, you must arrange with the instructor ahead of time to schedule your report to the class. No extra credit will be accepted after December 9.

Extra Credit #1

Attend event of your choice or watch a film of your choice related to a women's issue touched on in this class (min 30 min for lecture, one hour for film) and write a summary as well as your reaction in a two page paper.

Extra Credit #2

Research a women's organization you are interested in or curious about and write two page paper describing what they are about and how you could imagine yourself involved with the work they do.

Extra Credit #3

Bring in one article for discussion related to our topics as listed in the class calendar. You will give the class a verbal summary (3 min) and then pose a thoughtful question for discussion

DISCUSSION GUIDELINES:

Discussion sessions following the lectures give us a chance to clarify information by asking questions of the speaker (when they are available to participate), and to develop our personal perspectives on the topic by sharing our opinions with each other.

Many of us have strong feelings about the issues we will be discussing, and occasionally it may be challenging to communicate effectively and respectfully with each other. Please remember to:

- Allow your fellow students to finish expressing themselves before you jump in;
- Avoid personal attacks; instead,
 - question the logic or assumptions behind a statement that you disagree with rather than the individual's right to hold that opinion.
 - Or, ask questions to help you better understand the position.

ADA ACCOMMODATIONS

If you need academic adjustments based on a documented disability, or have any emergency medical information to share about yourself, or need special arrangements in case the building must be evacuated, please make an appointment with the instructor as soon as possible.

MISCELLANEOUS INFORMATION:

Please arrive promptly and be ready to begin at noon.

Please do not use cell phones during class, and make sure that the ringer is turned OFF.

The speakers and film sessions are open to all—invite your friends!