WOMEN IN SOCIETY, HDC 190 SYLLABUS  
Spring 2014

WHEN:       Wednesdays, 12:00 Noon – 1:50 PM
WHERE:      Room BE1110
INSTRUCTOR(S):   Renee Jackman  
                Email: Renee.Jackman@seattlecolleges.edu
                Lexie Evans

PROGRAM COORDINATOR:  Kelly Grayson  
                        Email: Kelly.Grayson@seattlecolleges.edu

Student Support Programs is located in the 
SCCC Fine Arts Building, Room 202
801 E. Pine St.
(moving April 25th to 907 E. Pine St.)
(206) 934-3854

CREDITS:       2

TEXTBOOK:      Women Across Cultures (2nd Edition or later)  
                Author: Shawn Meghan Burn  
                [If you registered late for the class you may purchase from the 
                web. See Kelly for links to websites.]

COURSE DESCRIPTION:
The Wednesday Noon Lecture Series includes weekly lectures and/or films selected from a variety of 
topics related to women’s social, cultural, historical, political and artistic concerns, and discussions. 
HDC190 students participate in discussions based on the lectures and related readings, as well as 
complete writing assignments to further explore the lecture topics, and to integrate lecture content 
with the reading assignments and the students’ personal experiences.

This course is designed to provide each student with an opportunity to explore various topics 
impacting today’s society and their effects on women of all ages. The readings, combined with the 
speakers and other presentations, will provide a foundation for discussion.
COURSE OBJECTIVES:
- Raise the awareness of women’s activities, achievements, expertise and experience in the contemporary world.
- Increase the students’ ability to identify the impact of historical and contemporary discrimination that is against women in their own lives and aspirations.
- Encourage and assist students to develop a multicultural perspective that respects the experiences and perspectives of others as they explore differences and interconnections among women.
- Provide students with role models and strategies for challenging and changing the social institutions and practices which create barriers for themselves.

COURSE SCHEDULE:

April 9:
Introduction/Overview to HDC 190
Review of Syllabus
Group Discussion
Text Book Distribution
Read pp. 263 - 295

April 16:
Topic:
Women’s Movements and Activism

Presentation:  *Film: The “F” Word; Old v. New Version*
Group Discussion
Assignment:  Read pp. 46 – 72

April 23:
Topic:
Reproductive Health & Rights

Presentation:  *Speaker: Anita Tourigny, Swedish Medical Center*
Group Discussion
Assignment:  Read pp. 16 – 43

April 30:
Topic:
Women’s Lower Status and Power

Presentation:  *Speaker: Romanita Hairston, Vice President, US Programs, World Vision*
Group Discussion
Assignment:  Read pp. 173 – 189
  Paper #1 Due
May 7:
**Topic:**
Women’s Sexuality

Presentation:  *Speaker: Marilyn Calbert, Education Outreach Specialist, YWCA-King, Snohomish, & Pierce Counties*
Group Discussion
Assignment:  Assign groups for Final Presentations
Read pp. 97 - 132

May 14:
**Topic:**
Women and Work

Presentation:  *Speaker: Marilyn Watkins, Economic Opportunity Institute*
Group Work and Discussion
Assignment:  Read pp. 224 – 261

May 21:
**Topics:**
Women in Politics & Leadership

Presentation:  *Film: Miss Representation*
Group Discussion
Assignment:  Read pp. 190 – 223
Paper #2 Due

May 28:
**Topic:**
Women & Religion

Presentation:  *Speaker: Rev. Deanna Wildemuth, Holy Trinity Lutheran Church*  
*Conversations: World Religions*
Group Discussion
Assignment:  Read pp. 145 – 164

June 4:
**Topic:**
Women in Developing Nations

Presentation:  *Speaker: Melissa Cushman/Shana Greene, Village Volunteers*  
*Film: Half the Sky Excerpt*
Group Discussion
Assignment:  Presentation preparation
June 11:

*Topic:* TBD

*Presentation:* Speaker: TBD

*Assignment:* Group Presentations/Return Text Books

June 18: Group Presentations/Return Text Books

**COURSE REQUIREMENTS:**

Students are required to:

1. Attend all the weekly lectures and participate in discussions; and
2. Complete reading and writing assignments; and
3. Give an oral, group presentation.

- **Attendance/Participation.** A significant portion of your grade is based on attendance; students are expected to attend each lecture and discussion session in its entirety. Late arrivals and early departures may result in a loss of points. If an emergency forces you to miss a class, your attendance points will be affected, although you can check with us to see if a make-up assignment is possible. Missing your group presentation will result in a loss of 25 points.

  - A sign-in sheet will be provided at the beginning of every lecture to record attendance. **Students are responsible for making sure they have signed in at each lecture.**

- **Weekly Assignments.**
  - Any weekly assignments are included in the syllabus and on the calendar at the end of the syllabus.

- **Paper #1**
  - Give at least 4 specific examples of ways in which women hold lower status and have less power in the world. When describing your examples, include at least one statistic from the last year to back up each example. In your summary, provide your own opinion about why these inequities exist. (Minimum 2 pages typed). Graded as pass/fail.

- **Paper #2**
  - Choose from the following study or discussion questions from our text book to write a minimum 2 page typed paper. Graded as pass/fail.

  1. Chapter 4, study question #5
  2. Chapter 5, study question #6
  3. Chapter 7, study question #2
  4. Chapter 8, study question #11
  5. Chapter 9, discussion question #2
6. Chapter 10, study question #4

• Final Presentations –
  • Content may address any of the lecture subjects or weekly reading topics. Please describe the relation of your topic to lectures, films, or readings in your introduction.
  • Papers must have a research component. You must use and cite at least 2 outside sources besides the lecture in your presentation. These sources can include Internet sites and personal interviews in addition to books and periodicals, as well as from the current text.
  • In addition to factual reporting on the topic, you may include:
    a) a component of persuasive writing (i.e., advocate a point of view or argue a position, agree or disagree with the lecturer); and/or
    b) a personal perspective (a reflection on lecture content in relation to your personal experiences, or an assessment of the lecture’s impact on your personal growth); and/or
    c) an artistic expression for the group, reflecting topics discussed during the course.

GRADING:
• Your final quarter grade is based on your attendance, completion of writing assignments, and your final, oral presentation. We will divide your total points earned at the end of the quarter by 50 to determine your grade on the 4-point scale (e.g., 180 points would give you a 3.6.)

| Attendance and participation | 120 |
| Written Assignments          | 20  |
| Final Presentation            | 60  |
| TOTAL POSSIBLE                | 200 |

DISCUSSION GUIDELINES:
Discussion sessions following the lectures give us a chance to clarify information by asking questions of the speaker (when they are available to participate), and to develop our personal perspectives on the topic by sharing our opinions with each other.

Many of us have strong feelings about the issues we will be discussing, and occasionally it may be challenging to communicate effectively and respectfully with each other. Please remember to:
• Allow your fellow students to finish expressing themselves before you jump in;
• Avoid personal attacks; that is, question the logic or assumptions behind a statement that you disagree with rather than the individual’s right to hold that opinion. Or, ask questions to help you better understand the position she or he holds.

MISCELLANEOUS INFORMATION:
Please arrive promptly and be ready to begin at noon.
Please do not use cell phones during class, and make sure that the ringer is turned OFF.
The lecture and film sessions are open to all—invite your friends!

Students with documented disabilities, who:
• need course accommodations,
• have emergency medical information, or
• require special arrangements for building evacuation should provide this information to the instructor as soon as possible.
## WOMEN IN SOCIETY LECTURE SERIES
**HDC: 190, Spring 2014**

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<tr>
<th>CLASS DATE/WEEK</th>
<th>CLASS TOPIC</th>
<th>SPEAKER / FILM</th>
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| **Week 1** April 9 | **Introduction/Overview; Syllabus Review** | Introductions, group discussion | Check out Text Books  
Read pp. 263 – 295 |
| **Week 2** April 16 | **Women’s Movements and Activism** | Film: The “F” Word Old v. New Version | Read pp. 46 – 72 |
| **Week 3** April 23 | **Reproductive Health & Rights** | Speaker: Anita Tourigny, Swedish Medical Center | Group Discussion  
Read pp. 16 - 43 |
| **Week 4** April 30 | **Women’s Lower Status and Power** | Speaker: Romanita Hairston, Vice President, US Programs, World Vision | Paper #1 Due-  
Women’s Lower Status  
Group Discussion  
Read pp. 173 – 189 |
| **Week 5** May 7 | **Women’s Sexuality** | Speaker: Marilyn Calbert, Education Outreach Specialist, YWCA-King, Snohomish, Pierce Counties | Group Presentation Assignments  
Group Discussion  
Read pp. 97 – 132 |
| **Week 6** May 14 | **Women and Work** | Speaker: Marilyn Watkins, Economic Opportunity Institute | Continue Group Presentation Assignments  
Read pp. 224 – 261 |
| **Week 7** May 21 | **Women in Politics & Leadership** | Film: Miss Representation | Paper #2 Due-  
Response to textbook questions  
Read pp. 190 - 223 |
| **Week 8** May 28 | **Women & Religion** | Film/Speaker: Rev. Deanna Wildemuth, Holy Trinity Lutheran Church-  
Conversations: World Religions | Group Discussion  
Read pp. 145 -164 |
| Week 9       | June 4 | Women and Work2: | Speaker: Melissa Cushman/Shana Greene, Village Volunteers  
Film: Half the Sky Excerpt | Follow-up for Group Presentations |
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