WHEN:       Wednesdays, 12:00 Noon – 1:50 PM
WHERE:      Room BE1110
INSTRUCTOR(S):  
Renee Jackman  
Email:  Renee.Jackman@seattlecolleges.edu
Lexie Evans  
Email:  Lexie.Evans@seattlecolleges.edu

PROGRAM COORDINATOR:  Kelly Grayson  
Email:  Kelly.Grayson@seattlecolleges.edu

Student Support Programs is located in the  
SCCC Fine Arts Building, Room 202  
801 E. Pine St.  
(206) 934-3854

CREDITS:       2
TEXTBOOK:  
Women Across Cultures (2nd Edition or later)  
Author: Shawn Meghan Burn  
[If you registered late for the class you may purchase from the  
web. See Kelly for links to websites.]

COURSE DESCRIPTION:  
The Wednesday Noon Lecture Series includes weekly lectures and/or films selected from a variety of  
topics related to women’s social, cultural, historical, political and artistic concerns, and discussions.  
HDC190 students participate in discussions based on the lectures and related readings, as well as  
complete writing assignments to further explore the lecture topics, and to integrate lecture content  
with the reading assignments and the student’s personal experiences.

This course is designed to provide each student with an opportunity to explore various topics  
impacting today’s society and their effects on women of all ages. The readings, combined with the  
speakers and other presentations, will provide a foundation for discussion.
COURSE OBJECTIVES:
- Raise the awareness of women’s activities, achievements, expertise and experience in the contemporary world.
- Increase the students’ ability to identify the impact of historical and contemporary discrimination that is against women in their own lives and aspirations.
- Encourage and assist students to develop a multicultural perspective that respects the experiences and perspectives of others as they explore differences and interconnections among women.
- Provide students with role models and strategies for challenging and changing the social institutions and practices which create barriers for themselves.

COURSE SCHEDULE:

January 8:
- Introduction/Overview to HDC 190
- Review of Syllabus
- Group Discussion
- Text Book Distribution
- Read pp. 16 – 36

January 15:
Topic:
Women’s Lower Status and Power

Presentation: Speaker: Marilyn Watkins, Ph.D., Economic Opportunity Institute

Group Discussion
Assignment: Read pp. 224 – 261

January 22:
Topic:
Women in Politics & Leadership

Presentation: Film: Miss Representation

Group Discussion
Assignment: Check out textbooks
Read pp. 263 – 295
Paper #1 Due

January 29:
Topic:
Women’s Movements and Activism

Presentation: Film: The “F” Word, Old v. New Version

Group Discussion
Assignment: Assign groups for Final Presentations
Read pp. 74 – 93
February 5:

**Topic:**
Women’s Sexuality

Presentation: *Speaker: Marilyn Calbert, Education Outreach Specialist, YWCA-King, Snohomish, & Pierce Counties*

Group Discussion
Assignment: Assign groups for Final Presentations
Read pp. 97 - 133

February 12:

**Topic:**
Women and Work

Presentation: *Speaker: Tatsuko Go Hollo, Economic Opportunity Institute*

Group Work and Discussion
Assignment: Read pp. 47 – 73

February 19:

**Topics:**
Reproductive Health & Rights

Presentation: *Speaker: Anita Tourigny, Swedish Medical Center*

Group Discussion
Assignment: Read pp. 206 – 215
Paper #2 Due

February 26:

**Topic:**
Women & Religion

Presentation: *Speaker: Rev. Deanna Wildemuth, Holy Trinity Lutheran Church*

Group Discussion
Assignment: Read pp. 173 – 189

March 5:

**Topic:**
Women and Work 2

Presentation: *Speaker: Kia Sanger, WA State Worker’s Rights Manual*

Group Discussion
Assignment: Presentation preparation
March 12:

Topic:
Women in Developing Nations

Presentation:  
Speakers: Melissa Cushman/Shana Greene, Village Volunteers
Film: Half the Sky Excerpt

Group Discussion
Assignment: Presentation preparation

March 19:  
Group Presentations; Return Text Books

March 26:  
Group Presentations; Return Text Books

COURSE REQUIREMENTS:
Students are required to:

1. Attendance/Participation. A significant portion of your grade is based on attendance; students are expected to attend each lecture and discussion session in its entirety. Late arrivals and early departures may result in a loss of points. If an emergency forces you to miss a class, your attendance points will be affected, although you can check with us to see if a make-up assignment is possible. Missing your group presentation will result in a loss of 25 points.

   • A sign-in sheet will be provided at the beginning of every lecture to record attendance. **Students are responsible for making sure they have signed in at each lecture.**

2. Weekly Assignments.
   • Any weekly assignments are included in the syllabus and on calendar at the end of the syllabus.

   • What evidence is there that women have less power than men? Why is this important? Are women really lower in status and power or is their status and power just different from men’s? 1-2 pages

4. Paper #2
   • Write about a current women’s issue you have noticed in the media in the last year. Report on the issue and give your reflection. 1-2 pages.

5. Final Paper/Presentations –
   • Content may address any of the lecture subjects or weekly reading topics. Please describe the relation of your topic to lectures, films, or readings in the introduction to your paper.
• Papers must have a **research** component. You must use and cite **at least 2** outside sources besides the lecture in a **bibliography**. These sources can include Internet sites and personal interviews in addition to books and periodicals as well as from the current text.

• In addition to **factual report** on the topic, you may include:
  
  a) a component of **persuasive writing** (i.e., advocate a point of view or argue a position, agree or disagree with the lecturer); and/or
  
  b) a **personal perspective** (a reflection on lecture content in relation to your personal experiences, or an assessment of the lecture’s impact on your personal growth); and/or
  
  c) Develop **an artistic presentation** for the group, reflecting topics discussed during the course.

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**GRADING:**

• Your final quarter grade is based on your **attendance, completion of writing assignments**, and your **final, oral presentation and paper**. We will divide your total points earned at the end of the quarter by 50 to determine your grade on the 4-point scale (e.g., 180 points would give you a 3.6.)

<table>
<thead>
<tr>
<th>Attendance and participation</th>
<th>120</th>
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<tbody>
<tr>
<td>Written Assignments</td>
<td>20</td>
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<tr>
<td>Final Presentation</td>
<td>60</td>
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<tr>
<td><strong>TOTAL POSSIBLE</strong></td>
<td>200</td>
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**DISCUSSION GUIDELINES:**

Discussion sessions following the lectures give us a chance to clarify information by asking questions of the speaker (when they are available to participate), and to develop our personal perspectives on the topic by sharing our opinions with each other.

Many of us have strong feelings about the issues we will be discussing, and occasionally it may be challenging to communicate effectively and respectfully with each other. Please remember to:

• Allow your fellow students to finish expressing themselves before you jump in;

• Avoid personal attacks; that is, question the logic or assumptions behind a statement that you disagree with rather than the individual’s right to hold that opinion. Or, ask questions to help you better understand the position she or he holds.

**MISCELLANEOUS INFORMATION:**

Please arrive promptly and be ready to begin at noon.

Please do not use cell phones during class, and make sure that the ringer is turned OFF.

The lecture and film sessions are open to all—invite your friends!

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**Students with documented disabilities, who:**

• need course accommodations,
• have emergency medical information, or
• require special arrangements for building evacuation

should provide this information to the instructor as soon as possible.
<table>
<thead>
<tr>
<th>CLASS DATE/WEEK</th>
<th>CLASS TOPIC</th>
<th>SPEAKER / FILM</th>
<th>CLASS ACTIVITIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 Jan. 8</td>
<td>Introduction/Overview; Syllabus Review</td>
<td>Introductions, group discussion</td>
<td>Check out Text Books Read pp. 16 – 36</td>
</tr>
<tr>
<td>Week 2 Jan. 15</td>
<td>Women’s Lower Status and Power</td>
<td>Speaker: Marilyn Watkins, PH.D. Economic Opportunity Institute</td>
<td>Group Discussion Read pp. 224 – 261</td>
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<tr>
<td>Week 3 Jan. 22</td>
<td>Women in Politics &amp; Leadership</td>
<td>Film: Miss Representation</td>
<td>Paper #1 Due-Women’s Lower Power Read pp. 263 – 295</td>
</tr>
<tr>
<td>Week 4 Jan. 29</td>
<td>Women’s Movements and Activism</td>
<td>Film: The “F” Word Old v. New Version</td>
<td>Group Presentation Assignments Group Discussion Read pp. 74 – 93</td>
</tr>
<tr>
<td>Week 5 Feb. 5</td>
<td>Women’s Sexuality</td>
<td>Speaker: Marilyn Calbert, Education Outreach Specialist, YWCA-King, Snohomish, Pierce Counties</td>
<td>Continue Group Presentation Assignments Group Discussion Read pp. 97 – 133</td>
</tr>
<tr>
<td>Week 6 Feb. 12</td>
<td>Women and Work</td>
<td>Speaker: Tatsuko Go Hollo, Economic Opportunity Institute</td>
<td>Read pp. 47 – 73</td>
</tr>
<tr>
<td>Week 7 Feb. 19</td>
<td>Reproductive Health &amp; Rights</td>
<td>Speaker: Anita Tourigny, Swedish Medical Center</td>
<td>Paper #2 Due-Current Women’s Issue in Media Read pp. 206 – 215</td>
</tr>
<tr>
<td>Week 9 Mar. 5</td>
<td>Women and Work2:</td>
<td>Speaker: Kia Sanger, WA State Worker’s Rights Manual</td>
<td>Share and discuss guidelines for presentations</td>
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</table>
| Week 10  | Women in Developing Nations | Speaker: Melissa Cushman/Shana Greene, Village Volunteers  
Film: Half the Sky Excerpt | Group Discussion |
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<td>Mar. 12</td>
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<tr>
<td>Week 11</td>
<td>Group Presentations</td>
<td>Presentations</td>
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<td>Mar. 19</td>
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<td>Return Text Books</td>
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