

# Warm coats, winning boat, optical notes



## Coats for Kids

Apparel Design students made and donated 20 winter coats to Childhaven, a local agency that helps abused and neglected children. Students used a design by **Hisako Nakaya** and worked under the tutelage of instructor **Jacque Goldsmith**.



## Instructor makes the cut

On Saturday May 5 Seattle Maritime Academy's *T/V Maritime Instructor* participated in the annual opening day of boating season. **Captain Robert McDougall** was at the helm, and student engineer **Patrick Gillette** navigated. The *Instructor* was one of 10 vessels entered in the work boat category and won third place. The Sea Scouts, a children's organization, formed a color guard along the rails as they sailed through the Montlake cut.



## Opticianry students see America

Collectively, more than 100,000 miles have been traveled by senior opticianry students in pursuit of expanding their learning experiences. Nearly the entire senior class has participated. Student members of the Scholastic Opticians Society developed, produced and marketed products to earn funds to attend Optician's Association of WA conventions. More than 30 students attended at an approximate cost of \$300 each.

The vast majority of Opticianry seniors also traveled to visit and learn about contact lens manufacture (Vistacon, Inc.) in Florida. Each student received a grant for travel, food and lodging. The company estimates the grants to be approximately \$3,000 to \$4,000 for each student.

Other learning travel took several students to New York to participate in the national College Bowl (a knowledge competition) and the Opticians Association of America convention. This year student **Tony Brown** placed second in the national College Bowl. A school of opticianry student has placed in the top three whenever selected to participate.

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- share with the college community please
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# THE SEATTLE CENTRAL COMMUNITY COLLEGE **Communiqué**

## PRESIDENT'S MESSAGE



*Greetings everyone,*

### **WE ARE IN THE FINAL STRETCHES OF OUR SPRING QUARTER.**

Students and faculty are very busy completing their courses. On the fourth floor, we're preparing for our "finals" too, as we prepare for our 2007-2008 budget process. I want to extend a special welcome home to our twenty students from Wood Construction, who have just returned from a week rebuilding homes in New Orleans. I enjoyed reading about your adventures on your blog. Thank you for representing our school in such a fine way.

### **Safety/Emergency Planning**

During our executive cabinet last week, there was a rich discussion on emergency planning. Dan Vicente shared information that helped us all understand how our security staff would respond to a violent incident on campus. It is important to note that our security personnel are not sworn law enforcement officers and they are not armed. We have a good relationship with the Seattle Police Department and rely on them to respond quickly to a threat of violence.

When notified of a potential violent situation – a person with a gun, for example – our security force would immediately call 911 and then move quickly to contain the situation. We have the ability to lock down the BE and Math and Science buildings, and also can immediately lock all classrooms with access card security. This includes most large lecture halls and computer labs.

We also discussed ways to enable faculty to work together with counselors to identify students who are in crisis. When I worked in the student services area, I put counselors in the divisions so they could be accessible to faculty. I encourage our faculty to make use of our capable and dedicated counseling team.

### **Delbert Love**

I had the privilege of speaking at an event arranged by SCCC painter Delbert Love. Delbert is a member of Masonic Lodge #43, and he organized an event which honored five principals from area schools. Delbert worked on that event for two years, and served as Master of Ceremonies for the program. It was a wonderful evening, and it afforded me the opportunity to befriend five principals and begin discussions about how their schools could work more closely with the community colleges, specifically Seattle Central.

### **Job Searches in Progress**

As this goes to press, I am in the process of selecting the candidate who will become our next Director of the Seattle Central Foundation. We had a rich pool of candidates for the position and I have

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### **Faculty/staff happenings**

Film instructor **Sandy Cioffi's** documentary will be screened as a work-in-progress at the Seattle International Film Festival on Friday, June 15, at 7 p.m. and Saturday, June 16, 11 a.m. at the Neptune Theatre. Buy tickets at [www.seattle-film.org](http://www.seattle-film.org) or learn more about the film at [www.sweetcrudemovie.com](http://www.sweetcrudemovie.com).

English instructor **Joe Dial's** article "Steigend auf so wie Gestirne/ Gehen sie wie Gestirne nieder: Brecht's Hegelian Conception of Death as Life's Contradiction and the Mutability of Everything" will appear in Brecht Yearbook 32 and will be in the mail toward the end of May.

**Ann Concoran**, member of the Australian Parliament House of Representatives, visited Seattle Central on May 3 to learn more about Seattle Central's Teacher Training programs. She met with **Lisa Saunders, Jackie George, Denise Vaughn, Tony Diaz** and the students from the Introduction to Education class, a required course within the Associate in Elementary Education DTA/MRP degree program. The Australian Embassy contacted the college after Concoran discovered the teacher training programs through the website.

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## HIGHLIGHTS

**Wood Constructon  
Students help in  
New Orleans  
Child and Family  
Studies update**



## Events

### Update on Child and Family Studies curriculum delivery

New for 2007, child and family studies has developed a series of five short term certificates that build toward an AAS degree in social and human services. This provides a more clearly defined pathway for students to prepare to be qualified for the various positions in early childhood education programs. Completion of these certificates will result in increased wages as the student works toward the degree in increments. The new certificates are: Child Development Associate Preparation, Assistant Teacher, Proficiency in School age Children, Lead Teacher/Lead Team, Management Supervisor/Director of Childcare.

An increasing number of the students are using Washington Scholarships, thanks to the early learning initiative. For winter and spring quarters 2007, Washington scholarships provided over \$21,000 in tuition scholarships for our CFS students.

Child and family studies was awarded a \$46,000 Department of Early Learning grant to teach a child and family course in Vietnamese this year. Working with child care resources, also began a series of three courses taught in both Mandarin and Cantonese, with completion in fall quarter 2007. Most of these students are funded by Washington scholarships or their employer.

### M. Rosetta Hunter Gallery

#### Seattle Central's 15th Annual Student Invitational Exhibition May 29 to June 15

This campus-wide celebration of the visual arts salutes the energy, creativity and wide range of talent of Seattle Central's students. Included in the exhibit are drawings in ink, pencil and pastel; oil, acrylic and watercolor paintings; prints, sculpture, photography and mixed media works. The public is invited to an artist reception and awards presentation on Tuesday, May 29, from 5:30 - 7:30 p.m.

### Seattle Central business cards

#### Final deadline for orders is May 25!

Business cards for Seattle Central employees are available through Rachel Seeley in the Public Information Office. The cost for 250 cards is \$40. Plan ahead as the production process can take up

*President's message continued*

narrowed it down to three final candidates. Look for an announcement in the next week regarding this position.

Dr. Hamberg and I are also interviewing candidates to fill 11 vacant faculty positions. We are down to the final selection stage and I am interviewing three candidates for each position. Final candidates were sent to us by the respective departments and divisions. The finalists are impressive, highly competent and eager to work at Seattle Central. I will announce our new faculty before the end of the spring quarter.

### Scholarships

We have more than \$500,000 in scholarships to give away to students this year. I want to thank our faculty for writing those letters of recommendation, and for all who have volunteered to read the scholarship applications. Our scholarship event is Wednesday, June 13 at the Student Activity Center. We have many generous donors who support our students through scholarships, and this event affords them the opportunity to meet the student face-to-face. Please join us for the event; the students welcome your presence.

### PTK/Virginia Tech Banner

I want to thank our PTK chapter for its initiative in developing a condolence scroll on behalf of Seattle Central. The scroll is a gesture of solidarity and compassion from our students, faculty and staff. John Dame of PTK spearheaded the project. He received support from our Apparel Design department, and several PTK members manned a table for days to give our campus a chance to sign the banner. John even came to our executive cabinet meeting to give the administrative team the chance to add our names to the hundreds who had already signed. The banner has been sent to Virginia Tech with our best wishes.

### Graduation

One of the most dramatic ways for the public to understand the benefits of the community college is when they attend commencement. To many families, it is a historic event. Their graduate may be the first to receive a college degree—or for that matter, to attend college. As educators, I think we sometimes take that achievement for granted. But it's brand new to our students. Please make every effort to attend our graduation ceremony at beautiful Benaroya Hall, June 16.

Sincerely,

*Mildred W. Ollée*, President  
[www.seattlecentral.edu/president](http://www.seattlecentral.edu/president)

to a month. Cards are printed by the Publishing Arts program. Send your information and order via email and include your budget number for billing purposes. For more information, call 587-5488 or email [rseeley@sccd.ctc.edu](mailto:rseeley@sccd.ctc.edu).

### SPOTLIGHT ON...Your event, alumni, new programs

Help Seattle Central get the word out about its graduates, programs and special events. Take advantage of the [seattlecolleges.com](http://seattlecolleges.com) web feature "SPOTLIGHT ON..."

### How it works

When site visitors go to the district homepage [www.seattlecolleges.com](http://www.seattlecolleges.com) they see one of several rotating stories or features about Central, South, North or SVI events, programs or people.

### How to participate

Send information to Sherry Reichert, interim marketing specialist, [sreichert@sccd.ctc.edu](mailto:sreichert@sccd.ctc.edu), about your special event, alumni accomplishment, or award, including:

- Headline.
- Content: 200-300 words including contact information, costs, etc.
- One URL link.
- One image (can be a graphic or photograph in .tif, .jpg or .bmp format – adhering to copyright laws).
- Posting dates: from mm/dd/year to mm/dd/year.

Your content and headline will be edited to fit the format standard and posted at the site. If you have questions, please call Sherry at (206) 587-5487.

# WOOD CONSTRUCTION STUDENTS

## Heart, talent and donation combine to help post-Katrina community



Cullen (above) started out in Los Angeles as an actress, but found a more fulfilling artistic outlet in woodworking. Self-taught with books and by creating small items, she eventually wanted formal training, which led her to Seattle Central's cabinetmaking program. Upon graduation, Erin plans to pursue her long-range goal of opening her own shop.

### Talent

From May 13 to 20, a team of 23 first- and second-year Wood Construction Center students representing carpentry, cabinetmaking, and boat building programs will do as much insulation, drywall, window and door installation, finish work, cabinetry and other tasks as they can.

In addition to the 20 sponsored students, three additional students and a *City Collegian* reporter went along and paid their own way.

The students are working in tandem with the St. Bernard Project, a grassroots, nonprofit rebuild organization that provides direct rebuilding, financial and community support to families in St. Bernard Parish, La. who were displaced and devastated by Hurricanes Katrina and Rita.

Cordero hopes to get enough interest in this project from local businesses, organizations and individuals to run another trip like this in spring of 2008.

Learn more about the students, the St. Bernard Project and Camp Hope at [www.seattlecentral.edu/sccc/news\\_events/wccblog.php](http://www.seattlecentral.edu/sccc/news_events/wccblog.php)



### Heart

Julia Cordero (above) lived in New Orleans from 1992 until 1998. She volunteered around the U.S. with Habitat for Humanity and found she had a knack for carpentry. After researching carpentry programs nationwide, she moved to Seattle to attend Seattle Central's nationally recognized Wood Construction Center. Cordero went through the carpentry program and is now enrolled in cabinetmaking.

In the wake of Hurricane Katrina, Cordero was moved to assist her former hometown with her skills. She has been to post-Katrina New Orleans twice, working with Habitat gutting houses—removing drywall, moldy interiors, rotted carpets, ruined personal belongings, deceased pets and muck.

### Donation

An anonymous donor, deeply affected by the need in New Orleans, heard about Cordero's efforts and was inspired to sponsor a team of Wood Construction Center students to go to St. Bernard Parish to help rebuild.

The donor's generous gift is underwriting costs for 20 students, including round-trip airfare, rented vans, and room and board.

The donor asked Cordero to pull together a budget and make a proposal. So Cordero teamed up with classmate Erin Cullen to take on the organization of the project.

*"I have noticed in the few days I have been here that the community is willing to give back to all of the volunteers in whatever possible way they can... After every day of work the students get together and talk about their day and what work they accomplished. They have definitely bonded and formed a team."* RYAN CAMDEN, *THE CITY COLLEGIAN*