Thursday Opening Keynote
Kip Fulbeck, an American artist, spoken word performer, filmmaker and author; Fulbeck’s work explores identity politics and he is best known for his work addressing Hapa and multiracial identity, and creator of The Hapa Project.

Friday Morning Keynote
Erin Jones Director of Equity and Achievement for Federal Way Public Schools and was recently honored as a Champion of Change from President Obama’s White House Initiative on Educational Excellence for Americans. Erin Jones has been involved in education for the past 23 years as an athletic coach, a public and private school teacher, an instructional coach, a state assistant superintendent, and a district executive. Erin has taught in a variety of environments, from predominantly African American to predominantly Caucasian to some of the most diverse communities in the nation.

Friday Evening Keynote Michael Benitez Jr., national social justice educator and activist-scholar with over a decade of experience in education; currently he is the Chief Diversity Officer and Dean of Diversity and Inclusion at the University of Puget Sound. He is co-editor of the anthology, Crash Course: Reflections on the Film “Crash” for Critical Dialogues About Race, Power and Privilege, a collection of essays by some of the country’s most prominent anti-racism writers, scholars and activists and has contributed to Being Latino On-Line Magazine (2009), the American Mosaic Online Database (2012), Culture Centers in Higher Education: Perspectives on Identity, Theory, and Practice (2010), and Cracking the Codes: The System of Racial Inequity (2012)- a documentary film that examines systemic inequity and racial inequity in U.S. history, culture and identity.

Friday Evening Film Presentation Kip Fulbeck will present his film “Banana Split”, which defines the genre of multiracial exploration in contemporary video.

Friday Evening Cultural Performance Unified Culture is a tough and hard hitting original reggae band currently playing out of Seattle, Washington and other parts of the Pacific Northwest. Unified Culture uses a unique combination of roots reggae and dancehall rhythms, blended together and dubbed out live. Five Island Boys, rooted from the Hawaiian Islands, have all in their own right managed brilliant careers performing and recording with other musicians all around the world. Unified Culture Joey Ignacio (Keys, Lead Vocals), Ray (I-Ray) Balderson II (Drums, Percussions, Lead Vocals), Junior Matautia (Bass, Vocals), Kevin Hosea (Guitar), Gilbert Cabacang (Sax, Vocals)